



GEORGE BENSON & AL JARREAU

givin' it up

Mixed by **Al Schmitt** at Capitol Studios, Hollywood, CA
Assistant mix engineer: **Steve Genevick**
Mastered by **Doug Sax** with **Sangwook "Sunny" Nam**
at The Mastering Lab, Ojai, CA



Photographs: **Randee St. Nicholas**
Grooming: **Riku Campo**
Stylist: **Heidi Meek**
Location courtesy of **La Loggia Ristorante**
Art direction: **Andrew Pham & Abbey Anna**
Package design: **Andrew Pham**

Chris Botti appears courtesy of Columbia Records
Herbie Hancock appears courtesy of The Verve Music Group
Marion Meadows appears courtesy of Heads Up International
Jill Scott appears courtesy of Hidden Beach Recordings
Patti Austin appears courtesy of Rendezvous Entertainment
Michael O'Neill appears courtesy of Green Bean Records

George Benson uses Ibanez guitars, Monster Cable and Thomastik strings
A. Ray "The Weeper" Fuller plays Singletouch and D'Angelico guitars
Mel Brown plays Dean Markley strings and Fender bass amplifiers
Patrice Rushen plays Yamaha acoustic piano & synthesizers
Vinnie Colaiuta plays Gretsch drums, Zildjian cymbals
Ricky Lawson plays Pearl drums, Paiste cymbals
Gregg Field plays Yamaha drums, Zildjian cymbals, Vic Firth drum sticks
Michael O'Neill plays Yamaha guitars, Line 6 amps, DR string, Monster Cable, Shure microphones,
Seymour Duncan pickups
Freddie Ravel uses Bösendorfer pianos, MOTU, M-Audio, Nuemann microphones, SamDisk, WAVES and Yamaha and Roland synthesizers

Produced by **John Burk**
Executive producers: **Glen Barros**; **Noel Lee**, **The Haad Monster** & **Kevin Lee**, **The Little Monster**
"Mornin'" and "Ordinary People" produced by **Michael Broening & John Burk**
"Givin' It Up for Love" produced by **Freddie Ravel & John Burk**
"Tutu" co-produced by **Marcus Miller**
"Every Time You Go Away" co-produced by **Larry Williams**
"Four" co-produced by **Chris Dunn**

A&R: **Chris Dunn**
A&R administration: **Mary Hogan**
A&R production consultant: **Gerald McCauley**

Recorded by **Don Murray** at Henson Studios, Hollywood, CA; April 18-22, 24 & 25, 2006
Recording engineers: **Jeff Harris**, **Don Murray**, **Seth Present**, **Bill Smith**, **Michael Broening**, **Myron Chandler**, **Charlie Paakkari**
Pro Tools engineering and editing: **Seth Present**, **Bill Smith**
Additional engineering: **Barry Eastmond**, **Eric Ferguson**, **John Wroble**, **Kevin Becka**, **Carlos "Storm" Martinez**, **Dennis F. Moody**

Additional recording studios: **G Studio Digital**, Studio City, CA; **Capitol Studios**, Hollywood, CA; **LAFX**, North Hollywood, CA; **NRG Recording**, North Hollywood, CA; **The Pass Studios**, Hollywood, CA; **Porcupine Studios**, Phoenix, AZ; **The B Hive**, Phoenix, AZ; **East Bay Studios**, Tarrytown, NY; **White Lightning Studios**, Sylmar, CA; **Wilkyworld Studio**, Hollywood Hills, CA; **Revelation Studios**, Los Angeles, CA
Assistant engineers: **Keith Gretlein**, **Casey Lewis**, **Paul Smith**, **Phillip Broussard, Jr.**
Pro Tools engineer at Henson Studios: **German Villacorta**
Additional Pro Tools engineer: **Alex Pavlides**
Assistant engineer & guitar tech at Porcupine: **Travis Robertson**
Guitar techs: **Larry Melero**, **Terence Thomas**, **Mate Lee**



None of this would have been possible without the tireless commitment and effort from all the Monsters. Thank you for filling the air with music. The way it's meant to be heard.

**HIGH DEFINITION
SURROUND (HDS)
MIX CREDITS**

High Definition Surround Producers:
Noel Lee and John Burk
High Definition Surround Mix Engineer:
Don Murray
Mixed by Seth Present at G Studio Digital
Mastered by Bernie Grundman
at Bernie Grundman Mastering

For original album credits, see other booklet

FOR MONSTER MUSIC®:

Executive Producers
for Monster Music: Noel Lee, The Head Monster
Kevin Lee, The Little Monster
DVD Production Director: Richard Casey, R&B Films, Ltd.
DVD Authoring, Encoding: Tom McCarthy, AM-DVD
DVD Menu Design
& Art Direction: Bernie Ganoot
Production Manager: Colleen McCarthy
Production Coordinator: Melanie Casey
Famous Monster Artist Relations: Greg Pedersen

MONSTEROUS THANKS TO: Hal Gaba, Glen Barros, John Burk, Gene Rumsey, Chris Hancock, Abbey Anna, Robin Black, Joyce Castagnolia, Chris Dunn, Gregg Field, Mary Hogan, Seth Present, Winston Reynolds, Robert Smith, Margi Cheske, Brett Merritt, Marco Vera and everyone at Concord Records. Thanks to Tony Maserati and Zach Hancock. Many thanks to Rich Casey, R&B Films, Ltd. Tom McCarthy, AM-DVD, Bernie Ganoot, Cher Skoubo, Chris Murphy, Colleen McCarthy and Melanie Casey. Craig Eggers and everyone at Dolby Laboratories. Robert Hewitt, Shinya Ohno, Allan Schollnick and the entire team at THX. Tom Dixon, Doug Lexa and the entire team at DTS. David Tognotti, Cyrus Wadia, Brad Bramy, Jamie Capozzi, Owen Troy, Kevin Packard, Raffi Aghapekian, Stephen Laszlo, Bill Meyer, Larry Jaffe, Aaron Miller, Varsh Farazdel, Greg Pedersen, Karie Jones, Kevin Mutchinson, Rick Owens, Ron Lakis, Tim Pendergrass, Jay Gemmel, Pete Harvey, Jeff Hamor, Pete Gascoyne, Tom Land, Kellie Murphy, Carlos Lewison, Thomas Tanguay, David Kekone, Wendy Hung and the entire staff and team at Monster Cable/Monster Music.