



P R E S E N T S

# THE ULTIMATE MUSIC EXPERIENCE





## BOSSA-NOVA MEETS HIP HOP

There's a pivotal nightclub scene in the 2005 movie *Be Cool* in which Uma Thurman's character tells John Travolta's: "I didn't take you for a Black Eyed Peas fan." He responds, "When they hooked up with Sergio Mendes, they won me over."

The camera moves to the stage, with will.i.am in command of the Black Eyed Peas performing their powerful brand of contemporary hip hop, then pans over to the Brazilian musical legend tickling the ivories, as Will's rap pays Sergio a shout out in the song.

Clearly an exercise in respecting your elders, *Timeless* culminates in the mutual admiration society going on between the 31-year-old Will has had a with Sergio, 34 years his senior, since they first met 14 years ago. A collaboration in the truest sense of the word, *Timeless* is Mendes's first new album in eight years, and presented here in High Definition Surround (HDS) by Monster Music.

Mendes's unique brand of bossa nova has never sounded more contemporary thanks to Will's production makeover, all the more accentuated by this remastered, remixed SuperDisc release.

Perhaps it was in the stars that The Black Eyed Peas would record for A&M, where Mendes had his greatest commercial success four decades ago. Mendes first made a piano cameo on the Peas' multi-platinum album *Elephunk*. It was Mendes's idea to update his sound with Will's talent.

*Timeless* delivers a compelling listening experience: a melding of today's hip hop with 1960s cool bossa nova that's never gone out of style. The HDS mix pristinely separates out the channels so that every special guest on *Timeless*—Stevie Wonder, India.Arie, Erykah Badu, John Legend among them—is heard in striking clarity.

And as standard features, included on the SuperDisc are high definition digital music files that are encoded directly from the master files, ready to transfer to your iPod or MP3 player. Not only will they sound remarkably better than any downloaded track ever heard before, thanks to the disc's encoded Dolby Headphone software, the listener will be treated to a surround experience using any pair of headphones.

"[Will] came to my house with a lot of old vinyl that I recorded many years ago," remembers Sergio. "He knew every song. He knows every Brazilian riff. I said, 'Why don't we bring the Brazilian music and melodies to the hip-hop urban world and put them together?'"

For Will, the opportunity to produce Sergio was a dream come true. He's been sampling the master's music since he was 16, the first being Mendes's "Slow Hot Wind," reworked on *Timeless* as "That Heat." Explains Will, "Hip-hop is urban to America, but samba and bossa nova are urban to Brazil. It's two urban cultures clashing and fusing together beautifully, because they all share a lot of the same qualities."

*Timeless* starts out appropriately with a 40th anniversary update of Mendes' 1966 signature recording "Mas Que Nada." The original single marked the first time a U.S. top 5 hit was sung entirely in Portuguese. It's no wonder that the first *Austin Powers* movie in 1997 salvaged this sublime cut from obscurity and made it part of the retro secret agent's groovy soundtrack of the mind.

Anyone alive in the 1960s within spitting distance of an AM transistor radio playing a Top 40 station is well acquainted with this instantly recognizable classic that causes the listener to involuntarily start moving to the beat. A cornucopia of such delectable grooves continues over the course of the entire, well-paced SuperDisc album in HDS. Enjoy!

## THE MONSTER MUSIC® EXPERIENCE

Working with the most advanced technologies, Monster Music is dedicated to delivering the best possible music experience in high definition surround music.

The brainchild of Monster Cable founder Noel Lee, Monster Music has gone directly to the source, the music itself, to bring you new music experiences from your home theater, car stereo, or portable personal electronics. Featuring surround sound, high definition audio, and new technologies like Dolby Headphone, you will hear more, feel more, and enjoy more the electronics you already own.

## SURROUNDED BY THE MASH-UP

Better than the stereo tracks found on regular CDs, music recorded in surround can put you right in the middle of the music. It's exciting, moving, and the way the artists intended you to hear it. Timeless brought together the talents of bossa nova legend Sergio Mendes with current, cross-over hip hop hit maker/producer will.i.am, leader of the Black Eyed Peas, supplemented by a stellar cast of guest artists the likes of Stevie Wonder, members of The Roots and Jurassic 5, Justin Timberlake, India.Arie, Q-Tip, John Legend and Erykah Badu. The ensuing, always melodic mash-up comes to life, as if you were present in the recording



## INTRODUCING HIGH DEFINITION SURROUND™ (HDS)

The only audio product to be certified by THX, Monster Music's SuperDisc plays music on any DVD player in High Definition Surround (HDS) with playback in Dolby Digital and DTS 96/24 as well as High Definition PCM 96/24 Stereo. Bridging the aural gap between audiophile quality and MP3, SuperDisc is also encoded with High Definition Digital Music files for an iPod or MP3 player. These Digital Music files are encoded in AAC (@320 kbps), WMA (@192 kbps), and better-than-CD-quality Apple Lossless (PCM 48/16). In addition, Dolby Headphone-encoded music files give digital music devices a surround sound experience through any headphones.



Photo: Nabill Elderkin

# MAKING THE MONSTER<sup>®</sup> EXPERIENCE POSSIBLE



**MONSTER MUSIC<sup>®</sup> SUPERDISC<sup>™</sup> DELIVERS THE MOST  
ADVANCED SURROUND SOUND MUSIC POSSIBLE.**

SuperDisc plays music in High Definition Surround<sup>™</sup> (HDS<sup>™</sup>) and works with any DVD player. Every SuperDisc recording has been carefully remixed and re-mastered to bring out the best performance possible from today's home theater and car stereo systems. You'll hear more clarity, punch, dynamics and vocal presence than the regular CD.

SuperDisc also includes high definition digital music files. Encoded directly from the master recordings at the highest resolution possible these digital music files will sound better than if you "ripped" the music from the CD yourself.



**MONSTER MUSIC DELIVERS A SURROUND EXPERIENCE EVEN  
WHEN YOU DON'T HAVE A SURROUND SOUND SYSTEM.**

Also included on your SuperDisc are digital music files specially encoded in Dolby<sup>®</sup> Headphone surround. This new technology makes it possible to get a virtual surround sound experience from ANY pair of headphones on any portable music player, including Apple<sup>®</sup> iPod<sup>®</sup>.



**SUPERDISC DELIVERS THE ULTIMATE STEREO EXPERIENCE**

As a special feature for audiophiles in the pursuit of the perfect stereo listening experience, SuperDisc features High Definition Stereo<sup>™</sup> tracks which are an exact duplicate of the studio master files. So get the studio experience and listen to what the artist and engineers have been listening to all along.



**THX™ CERTIFIED**

This is one of the first music DVDs to be THX™ certified. Audio quality, multiple surround mixes—even the digital music files have been THX certified for high-quality sound.



### **WHERE DO I FIND THE DIGITAL MUSIC FILES?**

Insert the DVD into your computer and locate the folder labeled “digital music files.” You will find two subfolders, one for Windows® and another for Mac®.

The Windows folder contains WMA files in stereo or Dolby® Headphone. The Mac folder contains AAC files in stereo and Dolby headphone surround. These are already “ripped” directly from the masters so you can drag the files into your favorite music software or portable music player.

### **WHAT ELSE IS ON THE DISC?**

- **Home Theater Performance Tips:** Get the best performance possible.
- **THX Optimizer:** Easy calibration for your system.

### **TECH NOTES**

- This is not a DVD Audio disc, it is compatible with any DVD player.
- Surround audio encoded in Dolby Digital (448kbps) and DTS 96/24 (1.5Mbps)
- Digital Music Files: WMA (192Kbps), AAC (320Kbps)

## GET THE BEST EXPERIENCE POSSIBLE

Now that you have entered the expansive surround field of Monster Music and begun to experience audio with more depth, dimension, and fullness, you won't be able to go back to 2-channel stereo. Music in surround sound is engineered to pull the listener further into the music, making the music larger than life. Anyone can enjoy the superior quality of Monster Music, but the right connections make all the difference. Here are some hookup tips to help you achieve the best possible listening experience.



### GET THE BEST PICTURE POSSIBLE FROM YOUR DVD PLAYER

There are many ways to connect your DVD player to your TV. The best is with Monster Component Video cables, which can provide your TV with full progressive scan (480p) DVD picture quality. If your TV doesn't have component video, then use Monster S-video for better performance.



### GET THE BEST SOUND POSSIBLE FROM YOUR SPEAKERS

Your speakers can only sound as good as the cables that connect them. Use Monster® Speaker Cables with patented technologies like *Time Correct*® Windings and *Bandwidth Balanced*™ construction for the clearest highs and tightest bass possible.



### GET THE BEST SURROUND SOUND FROM YOUR AV RECEIVER

To get true high definition Dolby® Digital or DTS® surround sound the way the artist intended you to hear it, connect your DVD player to your AV Receiver using a Monster Digital® Coax or Fiber Optic Cable.



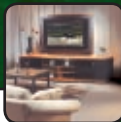


### GET THE BEST SOUND, PICTURE AND PROTECTION POSSIBLE

The latest technology to get the best performance possible from all of your electronics is to plug all your gear into a Monster Power® Powercenter™ with Clean Power® Circuitry. Monster Power reduces noise and interference in the AC powerlines coming from your walls that can dramatically effect picture and sound quality. Monster Power not only provides your components with Clean Power but also provides heavy duty protection against power surges and spikes.

### GET A FULL HOME THEATER MUSIC EXPERIENCE

More than just the right connections, it is also important to have the right gear. The speakers built-in to your TV or “home theater in-a-box” systems may be small in size and price, but are also small in sound. To get the full clarity and power of all your music, you can't beat having a full range speaker system like Monster THX™ home theater speakers. And if you care as much about looks as you do sound, check out M·Design™, the only matching speaker and furniture system that integrates into your home decor.



### GET THE BEST MUSIC EXPERIENCE FROM YOUR IPOD® OR MP3 PLAYER

Connect your iPod® or portable music player to your car stereo with either the Monster iCarPlay™ Wireless or better, the Monster iCruze® direct connection—the best way to listen to music when you're on the road.

### LEARN MORE AT MONSTER

- [MonsterCable.com](http://MonsterCable.com)
- [MonsterMusic.com](http://MonsterMusic.com)
- [MdesignLife.com](http://MdesignLife.com)

## MONSTER ATTITUDE®

Being a Monster®...

Is being a very special person.

Being a Monster is being good at what you do.

Being a Monster is having a Monster Attitude®.

Being a Monster is never being afraid to try.

Never being afraid to take chances.

Never accepting false walls.

Never being afraid of being the best that you can be.

Being a Monster is being passionate about life  
and being passionate about what you do.

The music you are listening to is music from Monsters.

Singers, songwriters, musicians, producers and engineers  
recorded these songs with passion and perfection.

Without their Monsterous Attitude, this music  
would not be possible. So when you listen to these songs,  
listen with happiness, joy, and pride.

The rest of the world will wonder why you're smiling.



Noel Lee,  
The Head Monster

**NONE OF THIS WOULD HAVE BEEN POSSIBLE WITHOUT THE TIRELESS  
COMMITMENT AND EFFORT FROM ALL THE MONSTERS.  
THANK YOU FOR FILLING THE AIR WITH MUSIC**

**FOR MONSTER MUSIC®:**

Executive Producers for Monster Music: Noel Lee, The Head Monster  
Kevin Lee, The Little Monster  
DVD Production Director: Richard Casey, R&B Films, Ltd.  
DVD Authoring, Encoding: Tom McCarthy, AM-DVD  
Menu Design & Art Direction: Bernie Ganoot  
Graphics: Cher Skoubo  
Chris Murphy: Quality Control  
Production Manager: Colleen McCarthy  
Production Coordinator: Melanie Casey

**SURROUND MIX CREDITS**

Surround Producers: Noel Lee and John Burk  
Surround Mix Engineer: Stephen Hart  
Surround Mixed at Fantasy Studios, Berkeley, CA  
Mastered by Paul Stubblebine, San Francisco, CA

*For original album credits, see other booklet*

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# Sergio Mendes ★ TIMELESS



[MonsterMusic.com](http://MonsterMusic.com)

1. **MAS QUE NADA** feat. The Black Eyed Peas
2. **THAT HEAT** feat. Erykah Badu and will.i.am of The Black Eyed Peas
3. **BERIMBAU/CONSOLACAO** feat. Stevie Wonder and Gracinha Leporace
4. **THE FROG** feat. O-Tip and will.i.am of The Black Eyed Peas
5. **LET ME** feat. Jill Scott and will.i.am of The Black Eyed Peas
6. **BANANEIRA (BANANA TREE)** feat. Mr. Vegas
7. **SURFBOARD** feat. will.i.am of The Black Eyed Peas
8. **PLEASE BABY DON'T** feat. John Legend
9. **SAMBA DA BENCAO (SAMBA OF THE BLESSING)** feat. Marcelo D2
10. **TIMELESS** feat. India.Arie
11. **LOOSE ENDS** feat. Justin Timberlake, Pharoahe Monch and will.i.am of The Black Eyed Peas
12. **FO'-HOP** feat. Guinga and Marcelo D2
13. **LAMENTO (NO MORRO)** feat. Maogani Quartet
14. **E MENINA (HEY GIRL)**
15. **YES, YES Y'ALL** feat. Black Thought of The Roots,  
Chali 2na of Jurassic 5, Debi Nova & will.i.am of The Black Eyed Peas

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