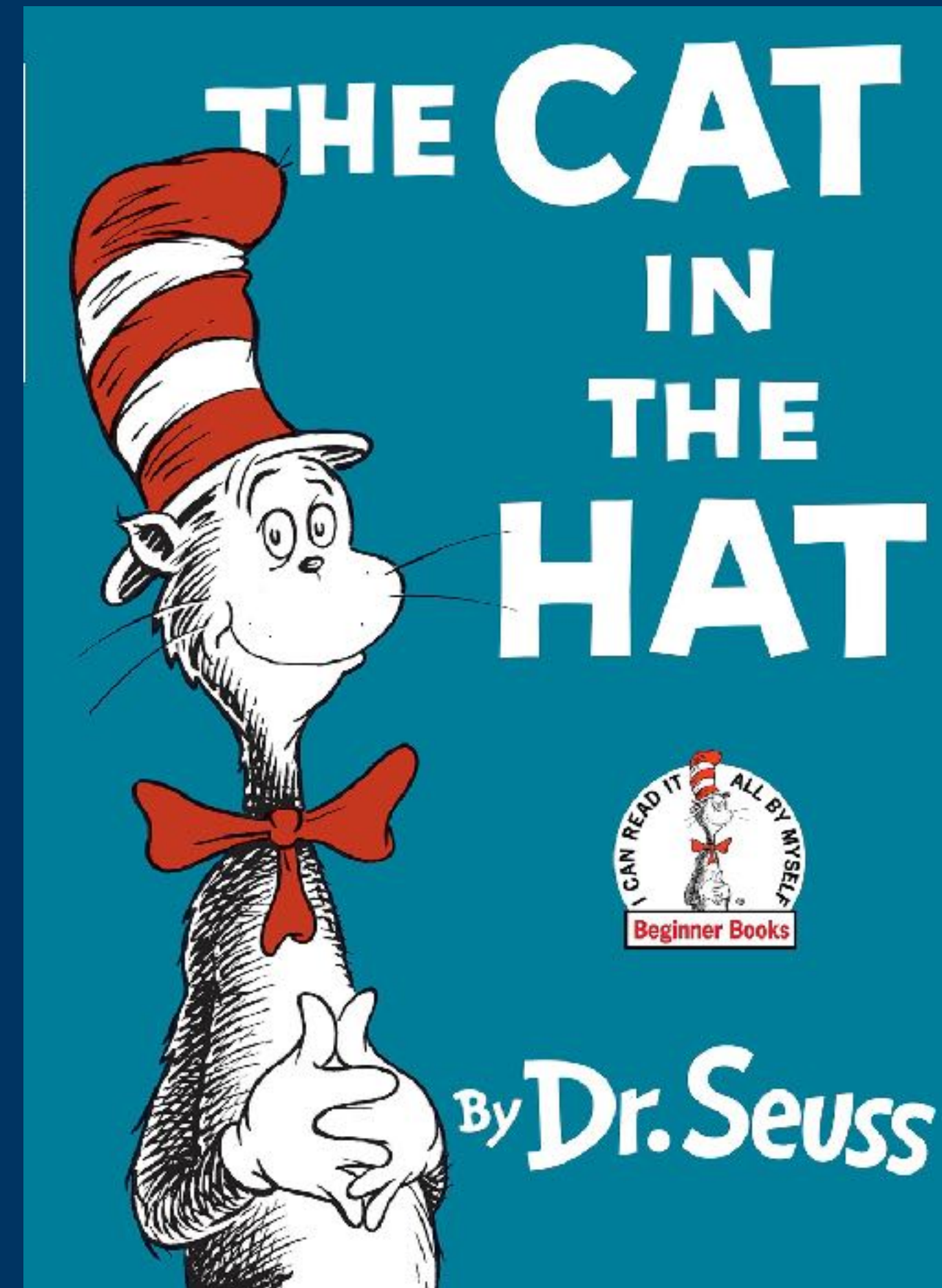


How I Became a Writer (My Literacy Autobiography)

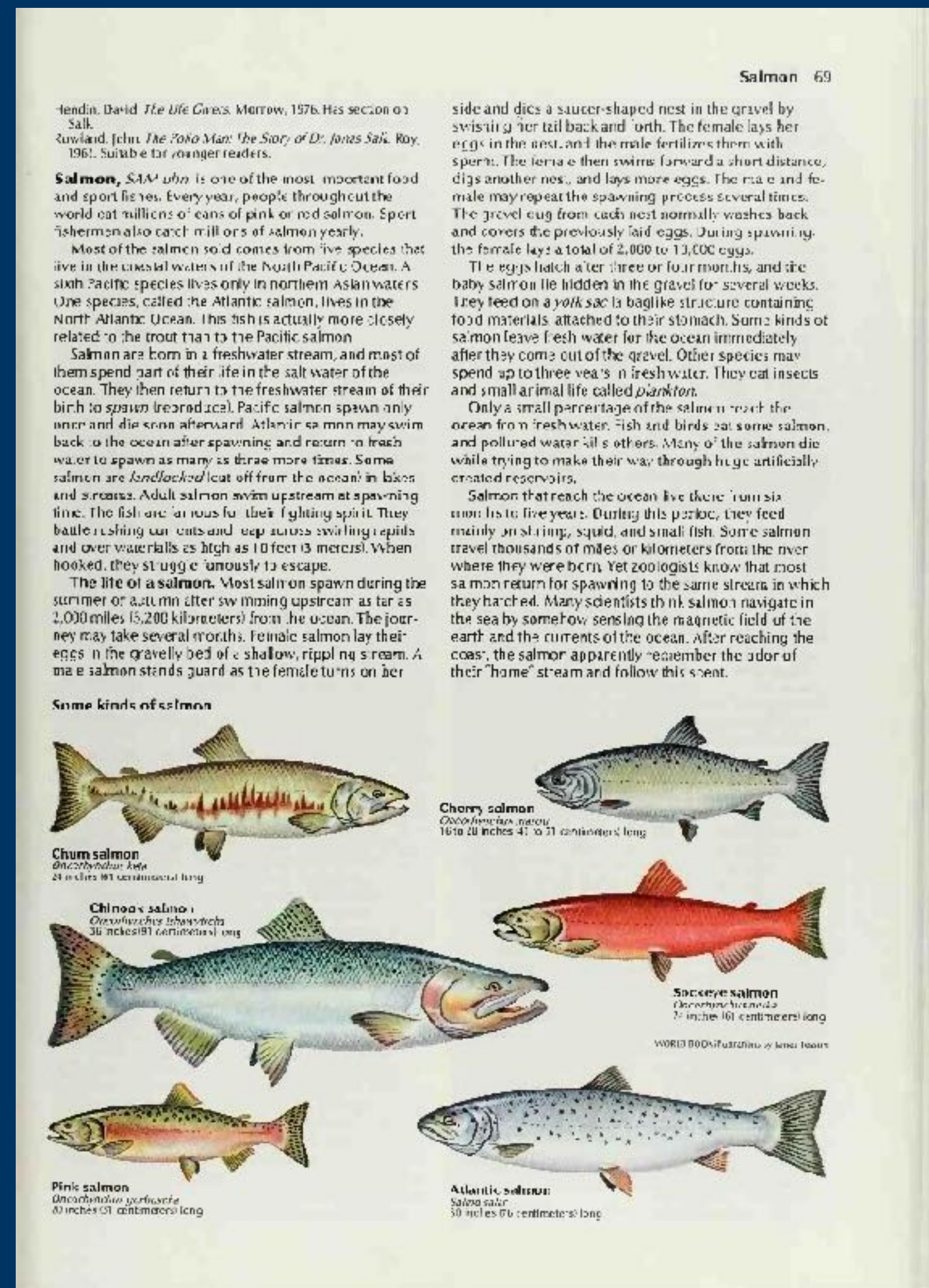
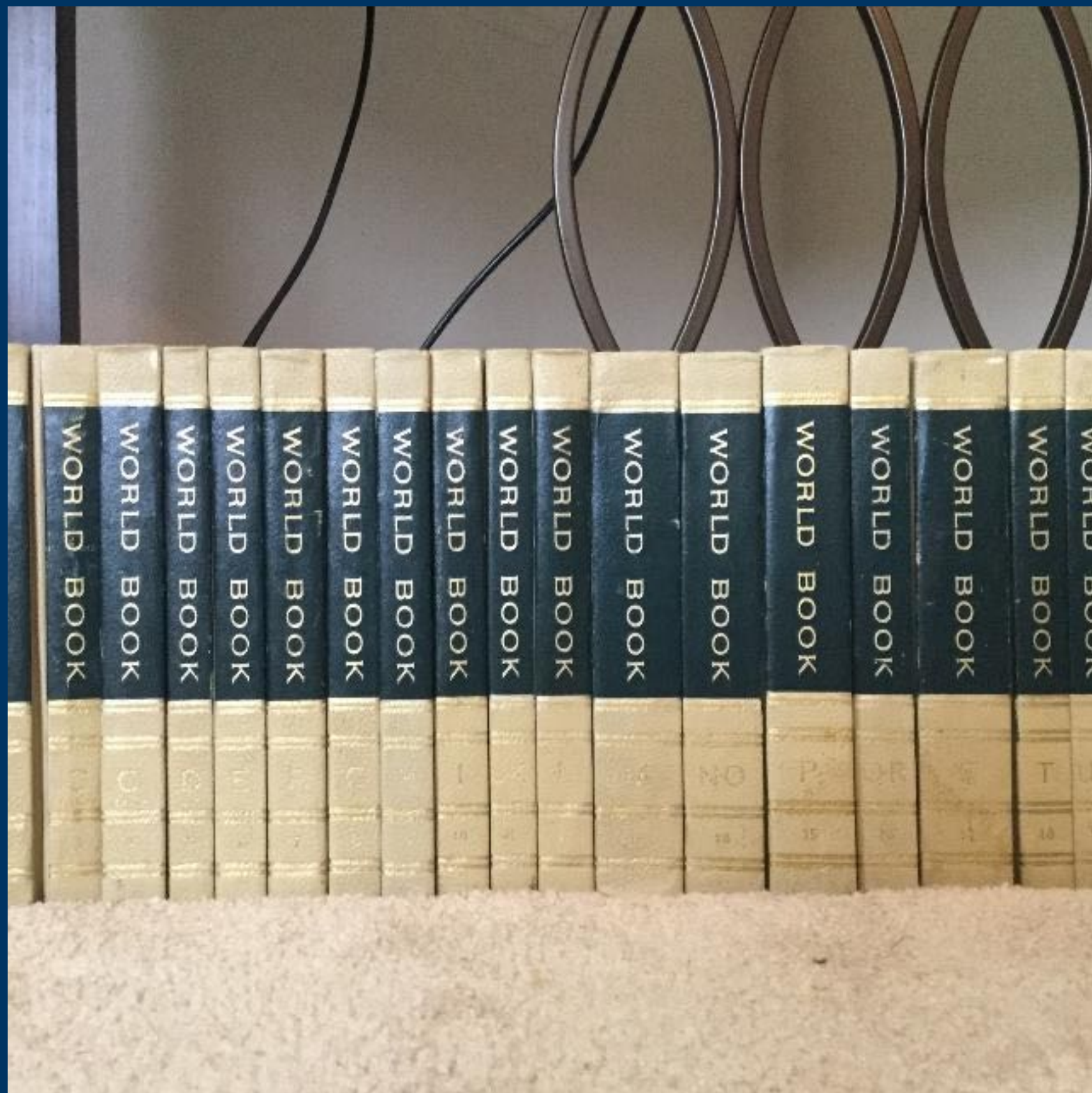
By L.S. Jaffee

** The following presentation was originally created for an English Composition course I taught.
I still use it for students to reflect on how they learned themselves how to read and write.*

My love of books, reading & writing started with my mom

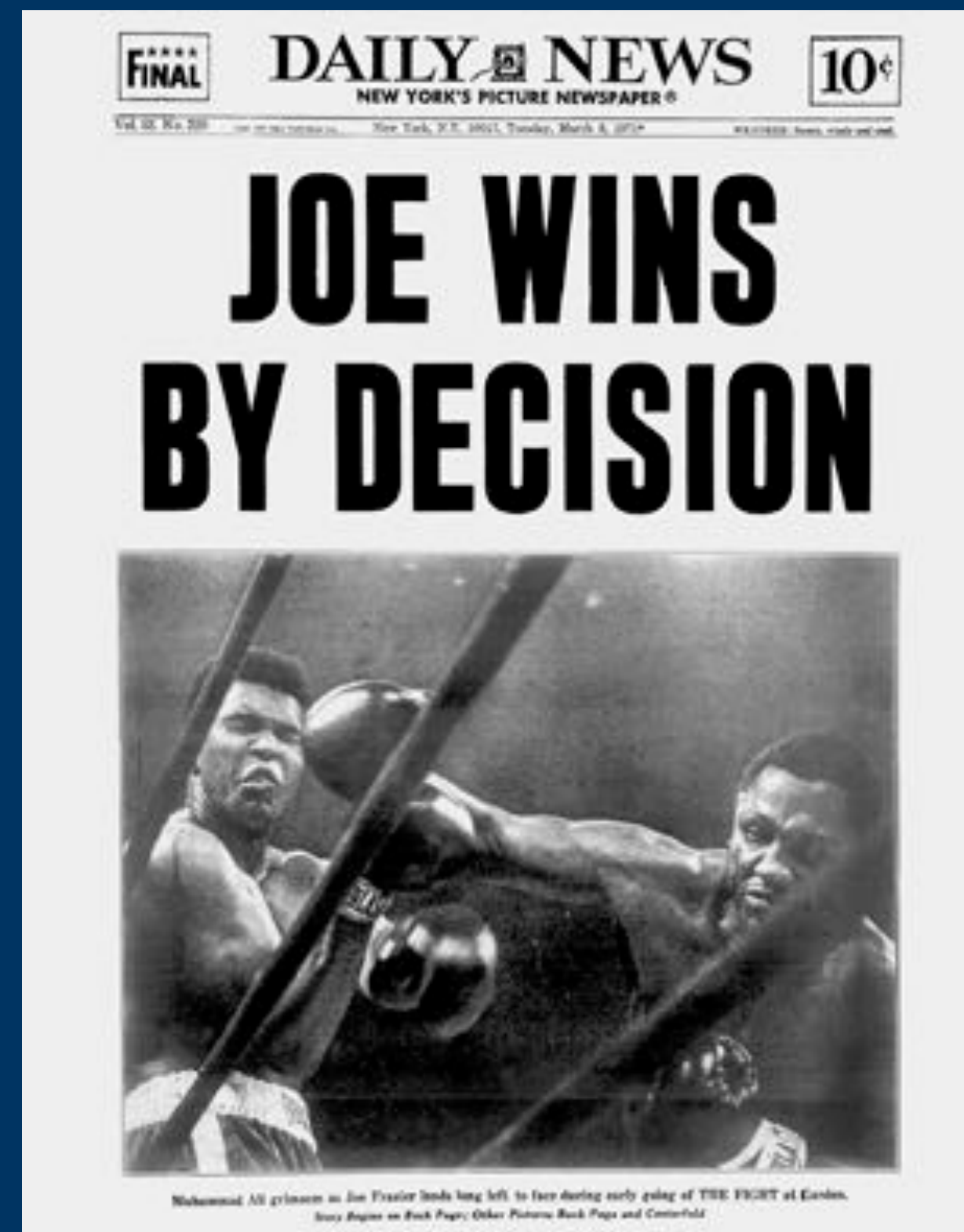


She should have been an elementary school teacher
While I grew up, she sold encyclopedias door to door



I was
mesmerized.
We didn't have
the internet or
smart phones in
the 1960s. In
fact, the first
time I surfed the
web was 1995.

My Dad worked in the city as a warehouse manager and moonlighted as a taxi driver. He'd come home every night with two newspapers. I always read them from back to front for the sports, but it's no wonder my brother and I became journalists.



I also read the backs of baseball cards.



TOPPS 114
RON SWOBODA
OUTFIELD NEW YORK METS
Ht: 6'2" Wt: 195 Bats: Right Throws: Right
Born: June 30, 1944 Home: Flushing, N. Y.

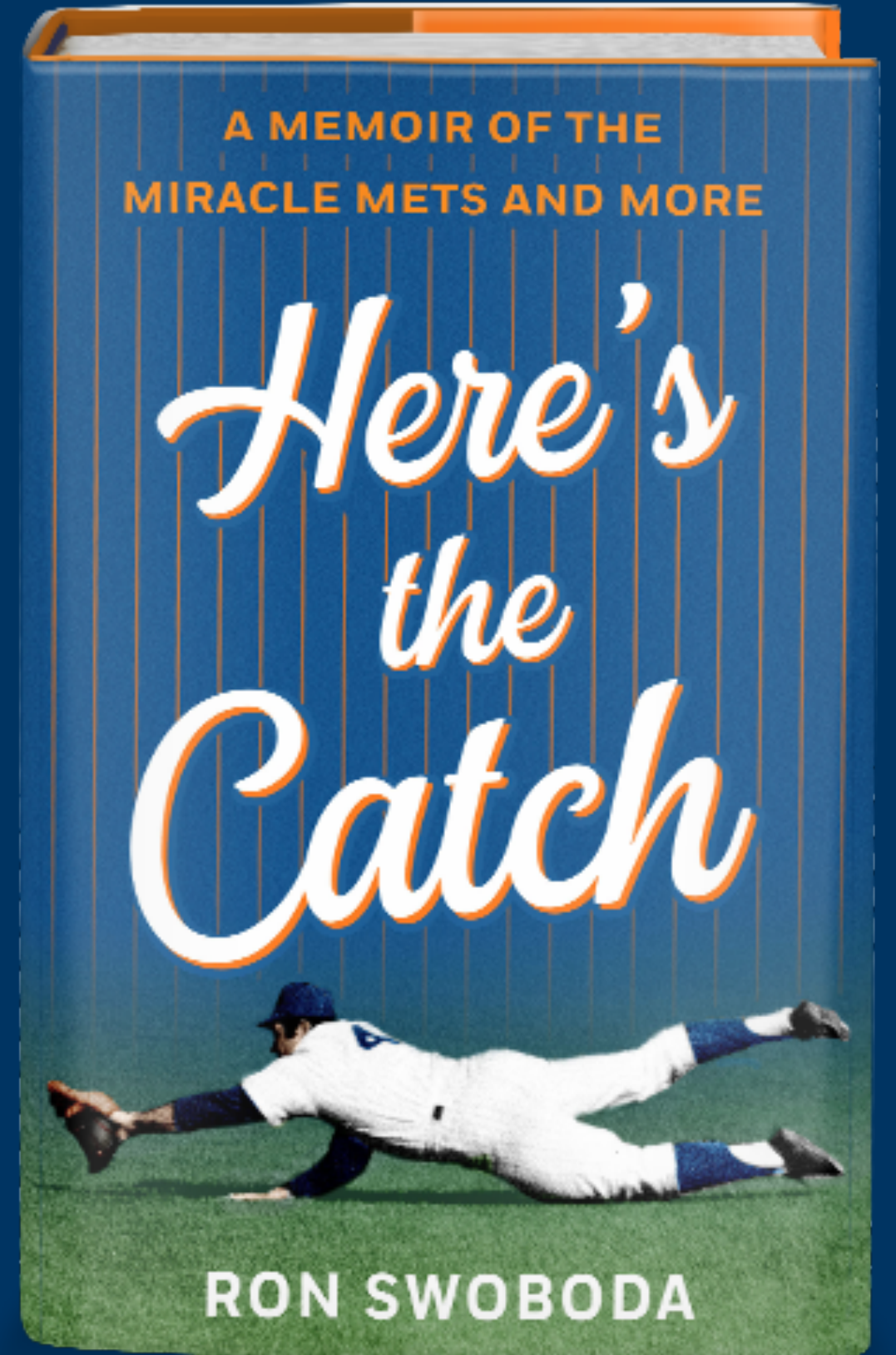
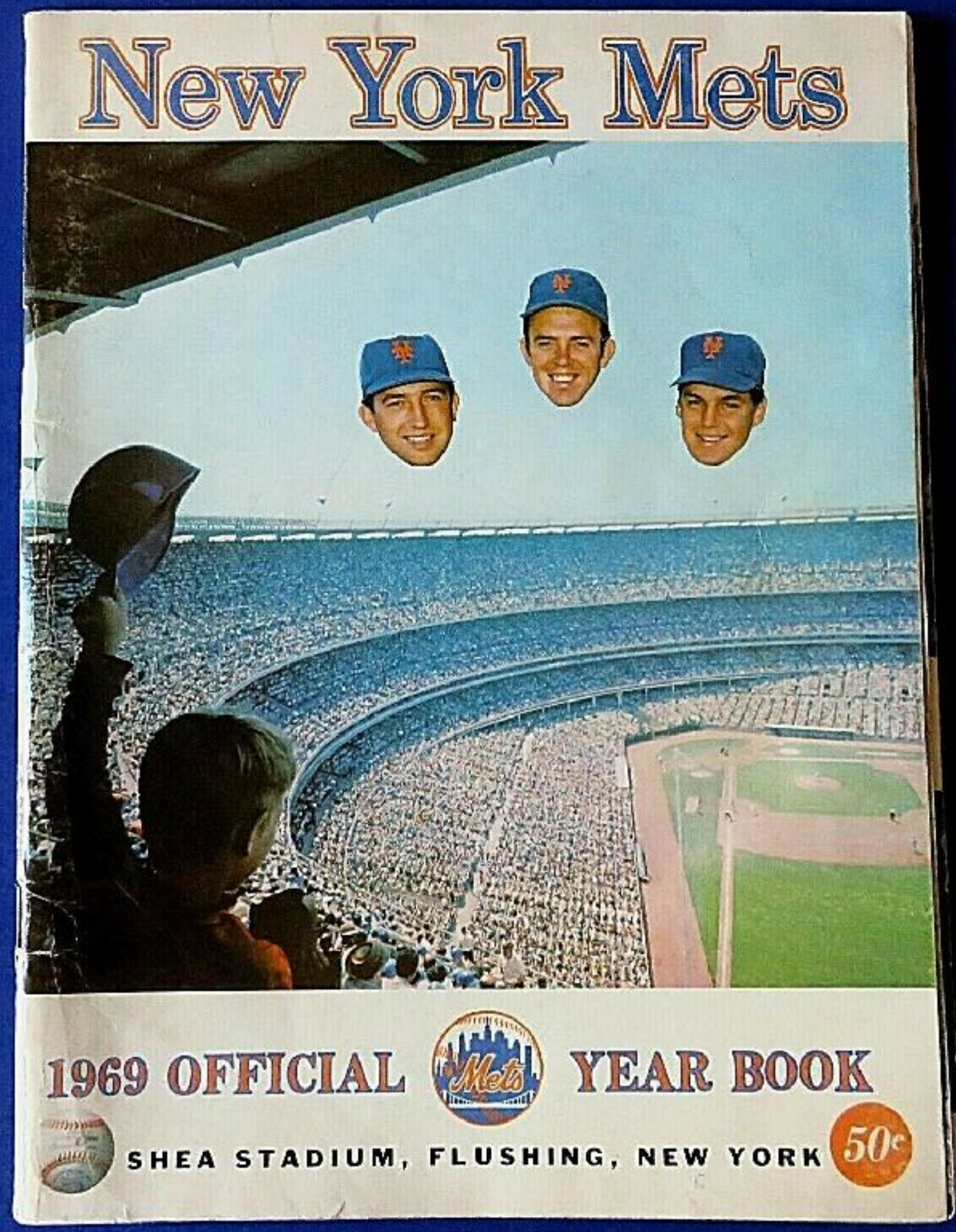
In 1965, Ron set a club rookie record when he belted 19 home runs. The following year, he was the team's leading pinch-hitter with a lofty .421 batting average! The vastly improved youngster completed his finest season in 1967, as he boosted his average from .222 in 1966 to .281 last year. Ron has learned to hit the ball to all fields, instead of trying to pull everything into the seats. Defensive, he can now make all the plays and he has a strong throwing arm.

MAJOR & MINOR LEAGUE BATTING RECORD

YEAR	TEAM	AB	H	2B	3B	HR	RBI	AVG.
1964	Buffalo	86	16	3	0	3	11	.242
1964	W'msport.	417	118	21	2	14	61	.276
1965	New York	399	91	15	3	19	50	.228
1966	New York	342	76	9	4	8	50	.222
1967	New York	449	126	17	3	13	53	.281
Maj. Totals 3 Yrs.		1190	293	41	10	40	153	.246

Q - WHICH MET PITCHER LED THE STAFF IN WINS IN 1967?
A - TOM SEAYER - 16.

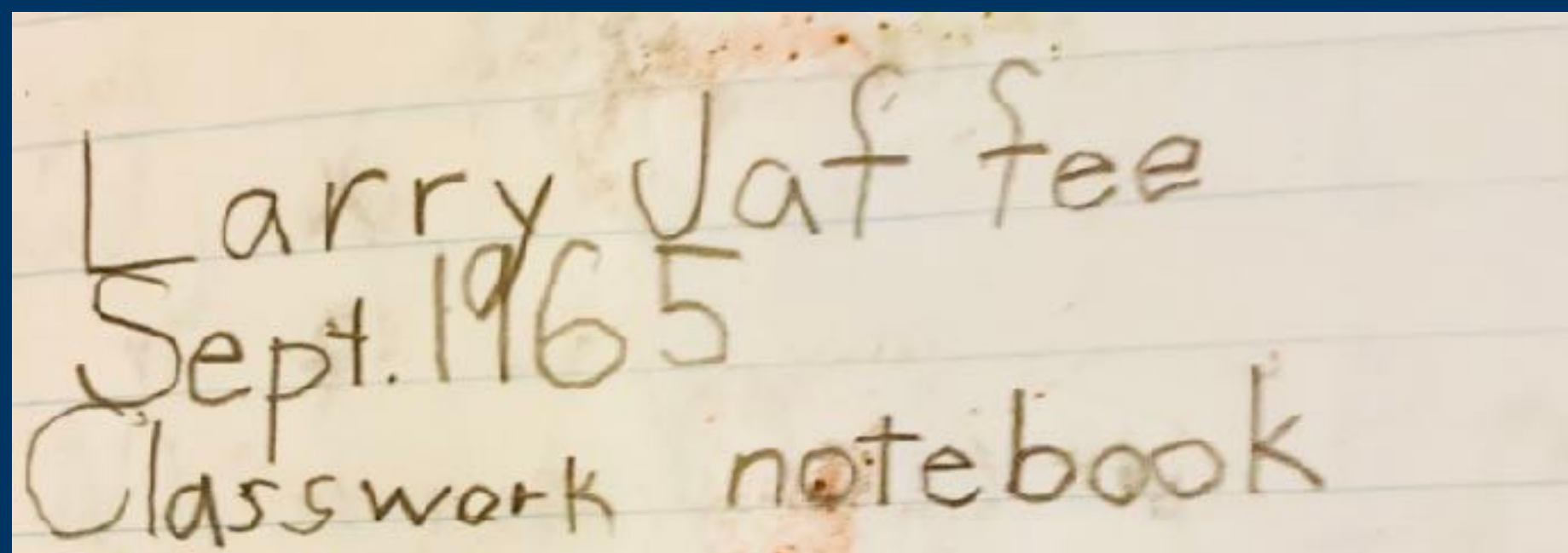
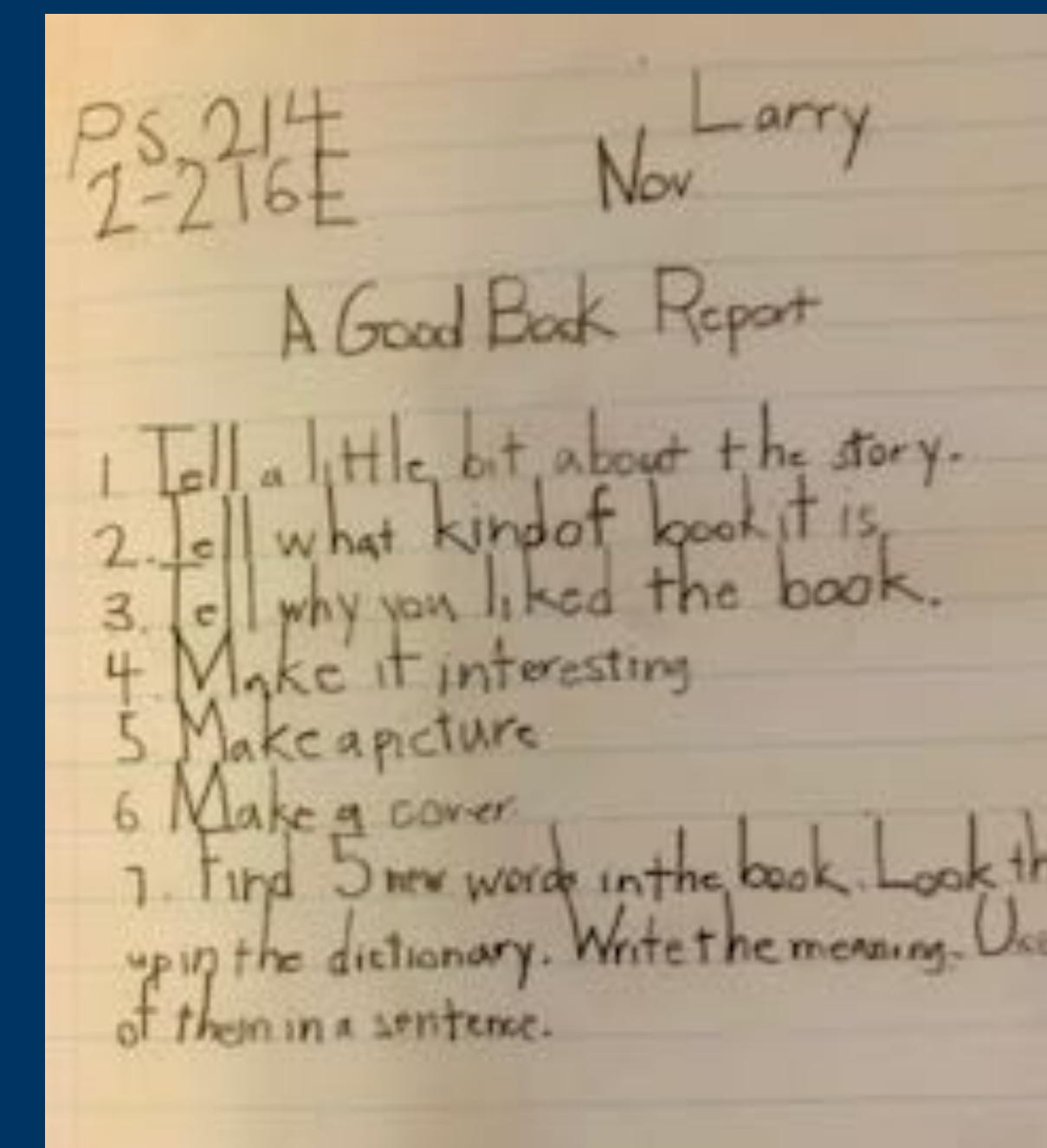
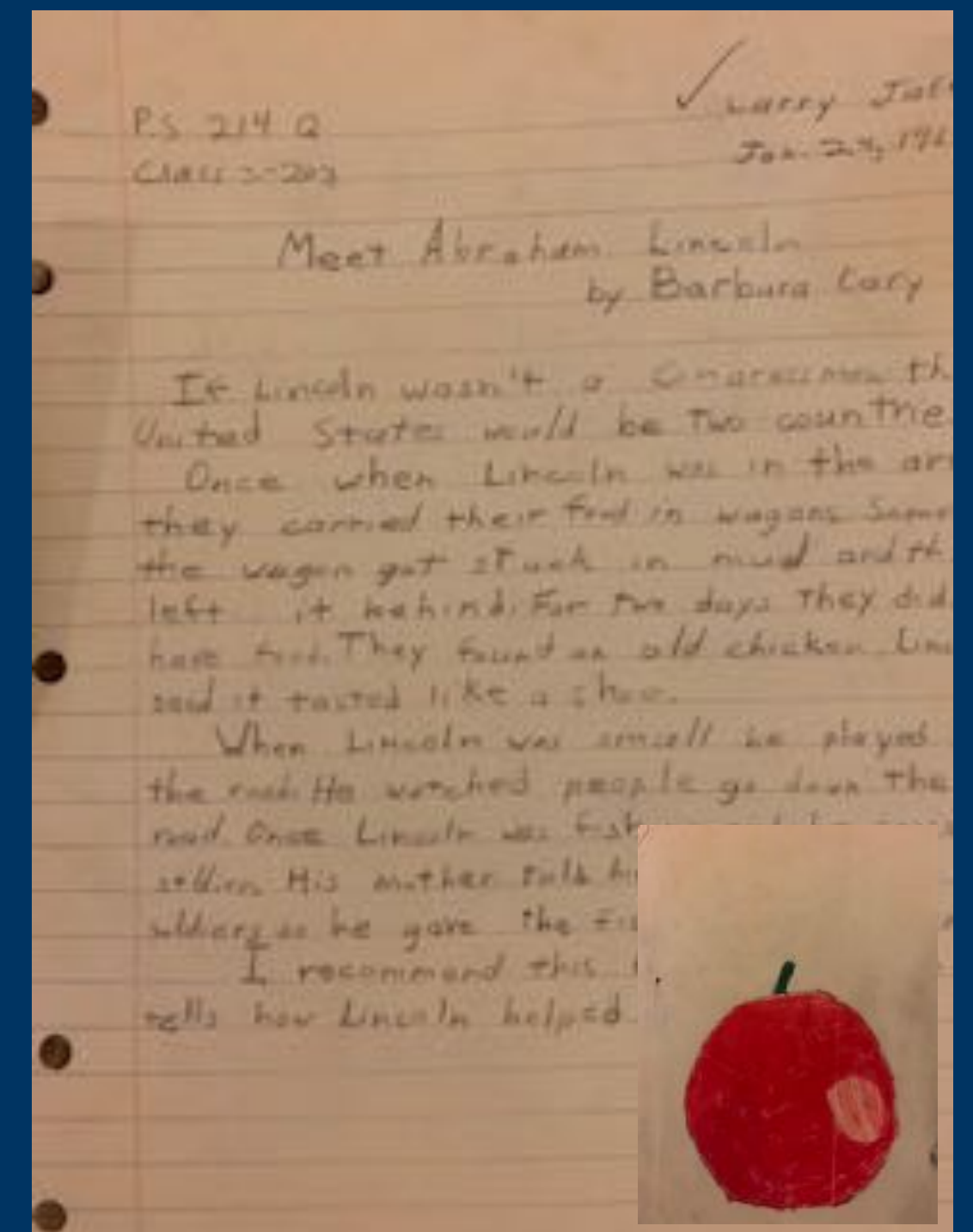
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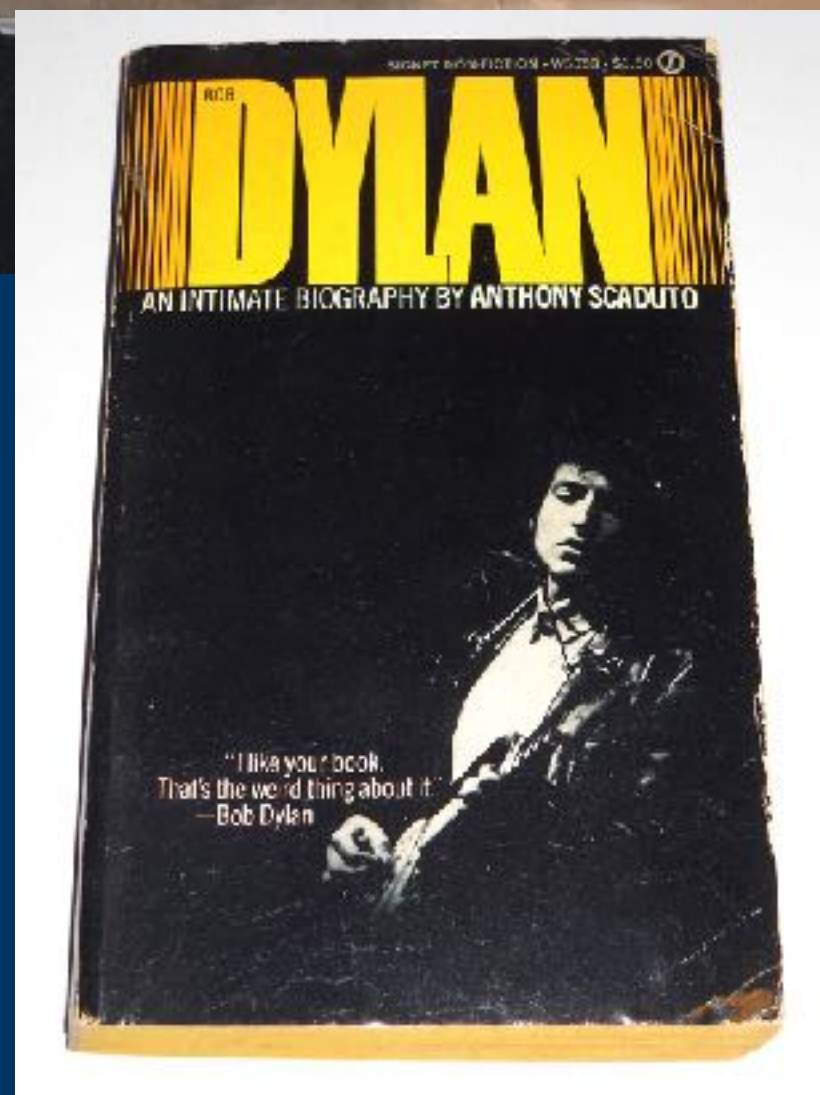
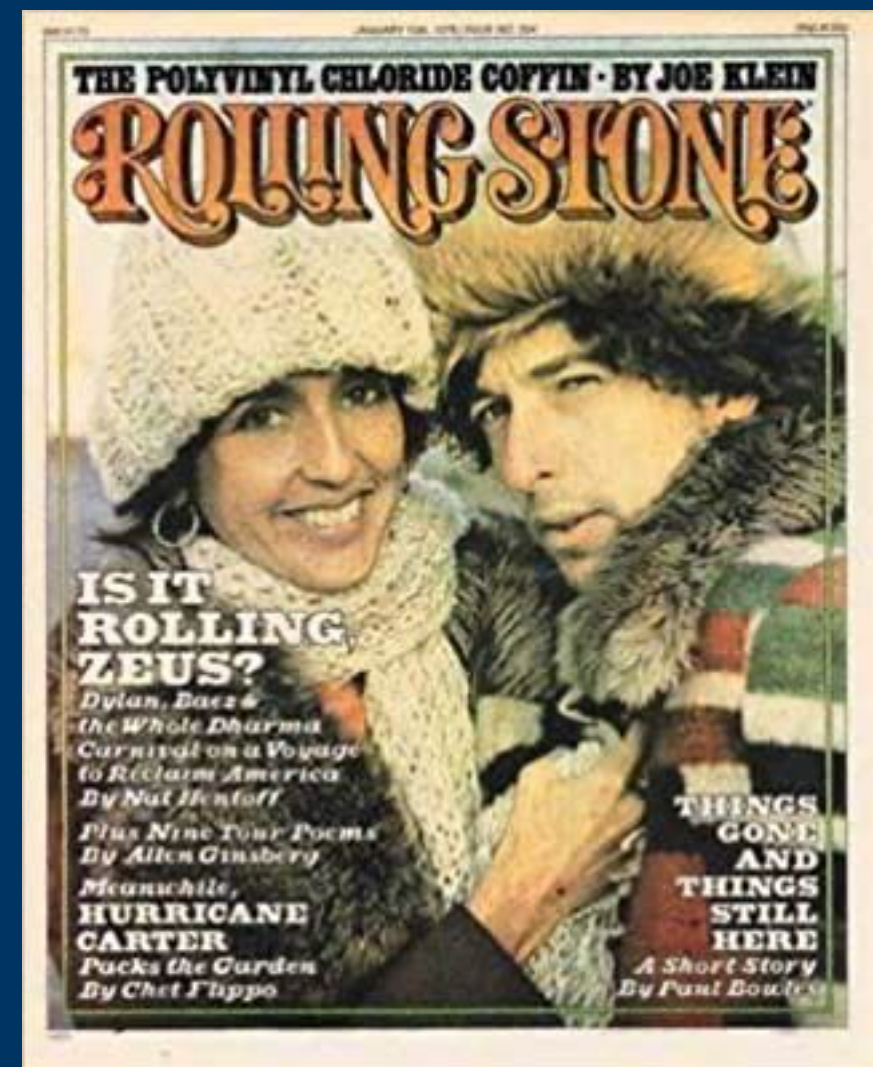
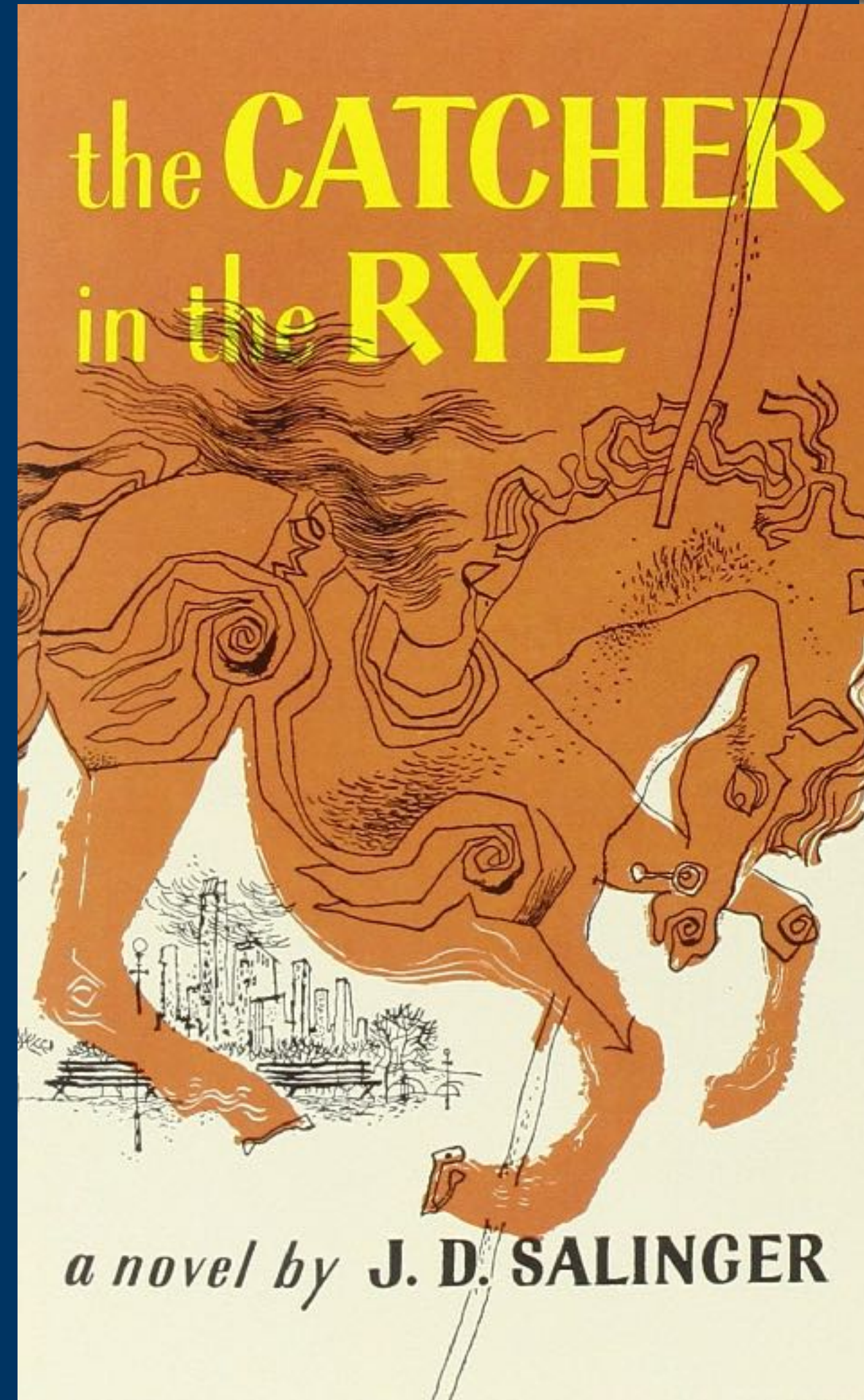
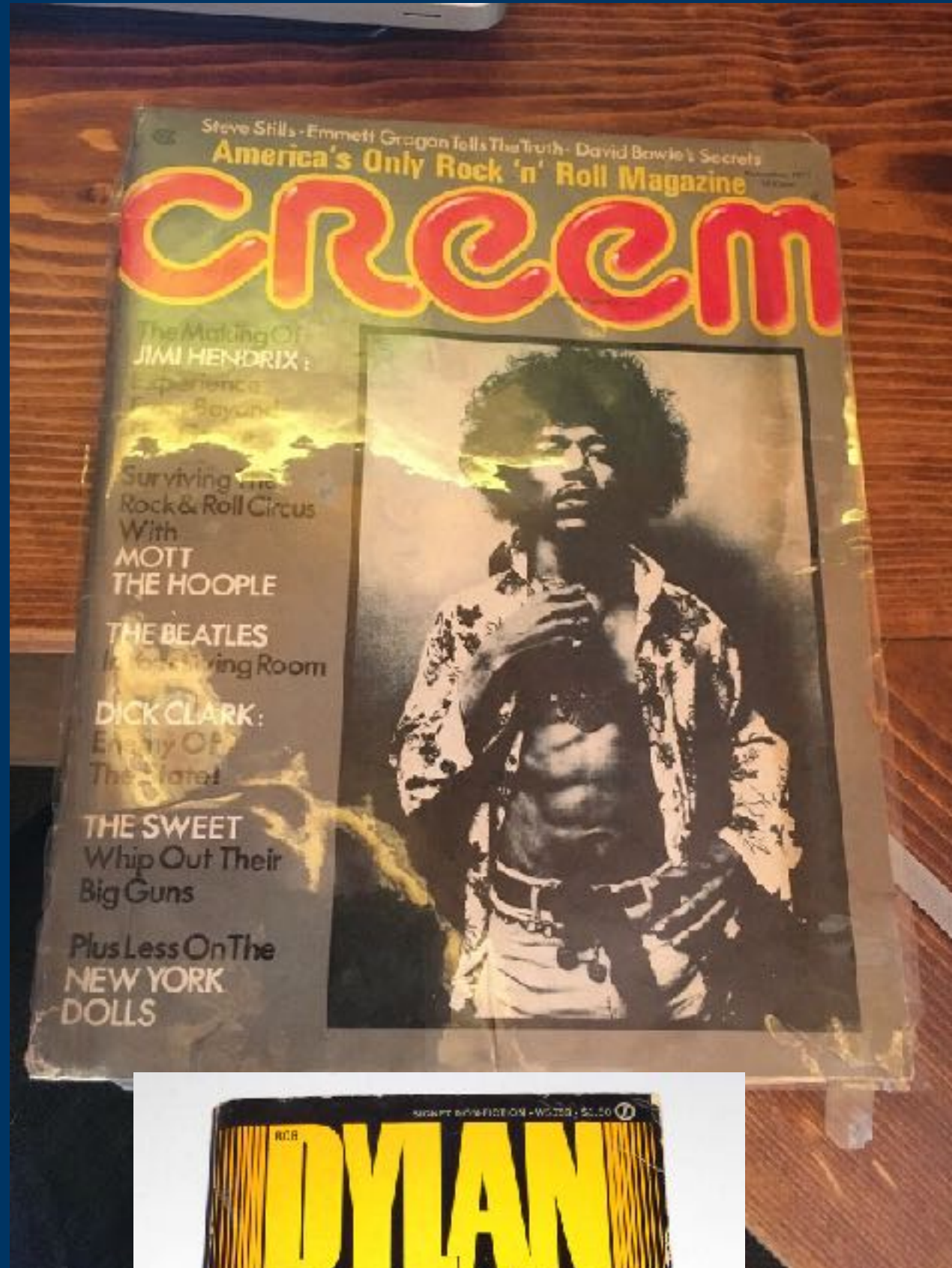
When I became friends with Ron in 2013, I urged him to write his book, which he published in 2019.

Third Grade Book Reports

Check out #4 in bottom right



Junior & Senior High School



Dear Mom & Dad,
Sorry I didn't write so long because I didn't have time. The weather is great but cold at night. The mosquitoes are biting again. I came in second place in the decathlon. I played on the basketball team & scored 6 pts and we won. I was voted as one of the stars. Today we play against another camp & I played catcher, we won 8 to 7. My finger feels okay and my coach's name is Ronald Knope. I wrote to ^{both} Grandma & Robin.
Larry

The Making of a Future Journalist

and Adjunct Professor Who Teaches Newswriting & Reporting to College Students

KINGS PARK JUNIOR HIGH SCHOOL - PROGRESS REPORT
 Central School District No. 5, Kings Park, N. Y.

Name Jaffee, Larry Scott Grade 7 8 9 X
 H.R. Tchr. Mr. Conway H.R. No. 127 19 72 19 73

Subject	Level	1st Quarter		2nd Quarter		3rd Quarter		4th Quarter		Regents or Final	Final Grade	Units	Teacher
		S	A	S	A	S	A	S	A				
English		84	S										MCCOAMICK
Mathematics	402	78	S										KLUGMAN
Science		74	S										de Jody
Social Studies		88	S										
Art													
Music													
Band													
Home Econ.													Gubins
Ind. Arts		75	S										
Mech. Drawing													
French													
Spanish II		85	S										TAUB
Work Habits & Study Sk.													
Communication Arts													
Intro. to Bus.													
Typing I													
Health													
Physical Educ.		85	S										J. Miller

SCHOLARSHIP RATING
 90 - 100 Excellent
 80 - 89 Above Average
 70 - 79 Average
 65 - 69 Below Average
 65 Minimum Passing Grade

Promoted to Grade

Retained in Grade

Promotion pending completion of

ATTITUDE RATING
 E - Excellent
 S - Satisfactory
 U - Unsatisfactory

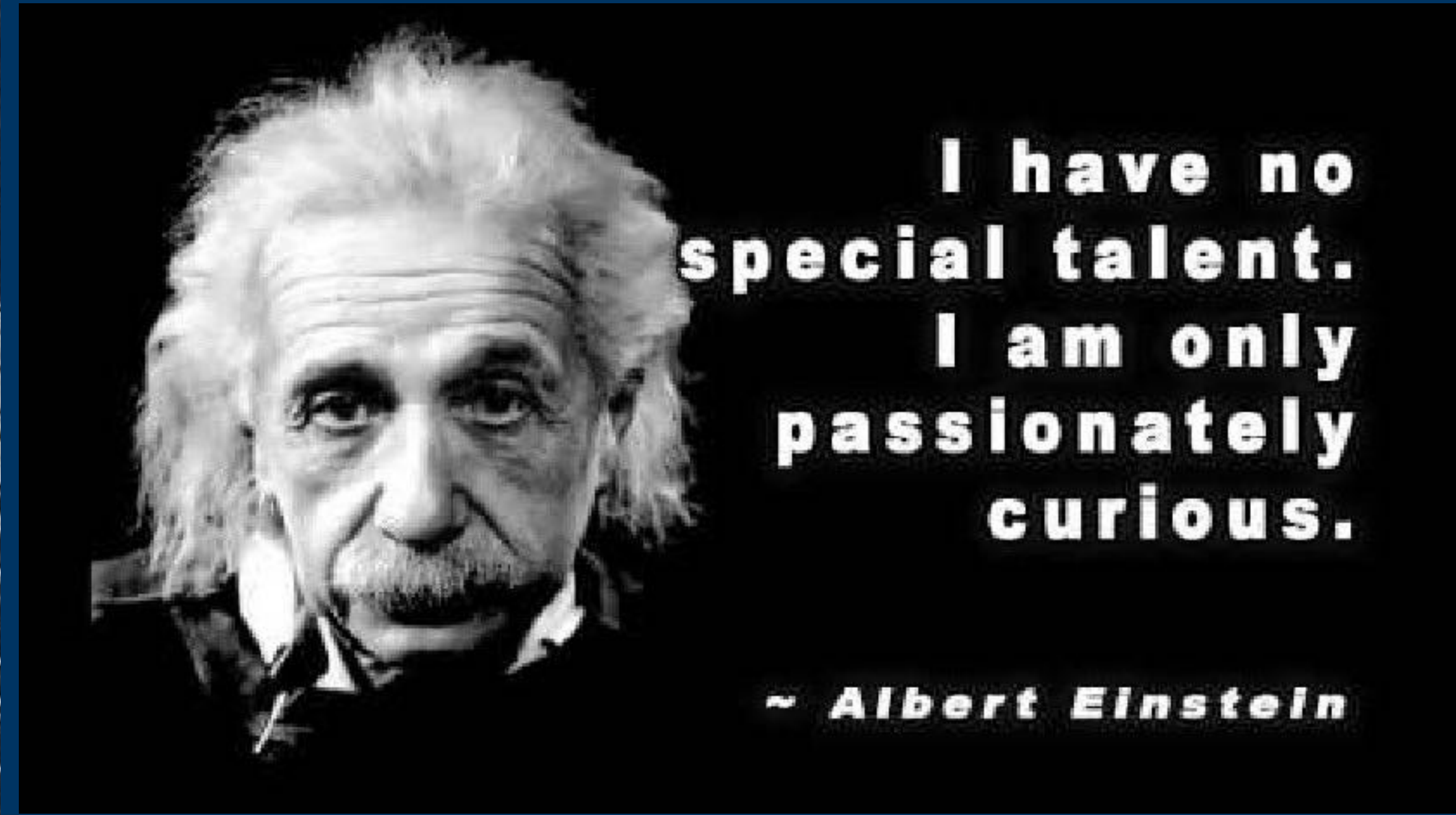
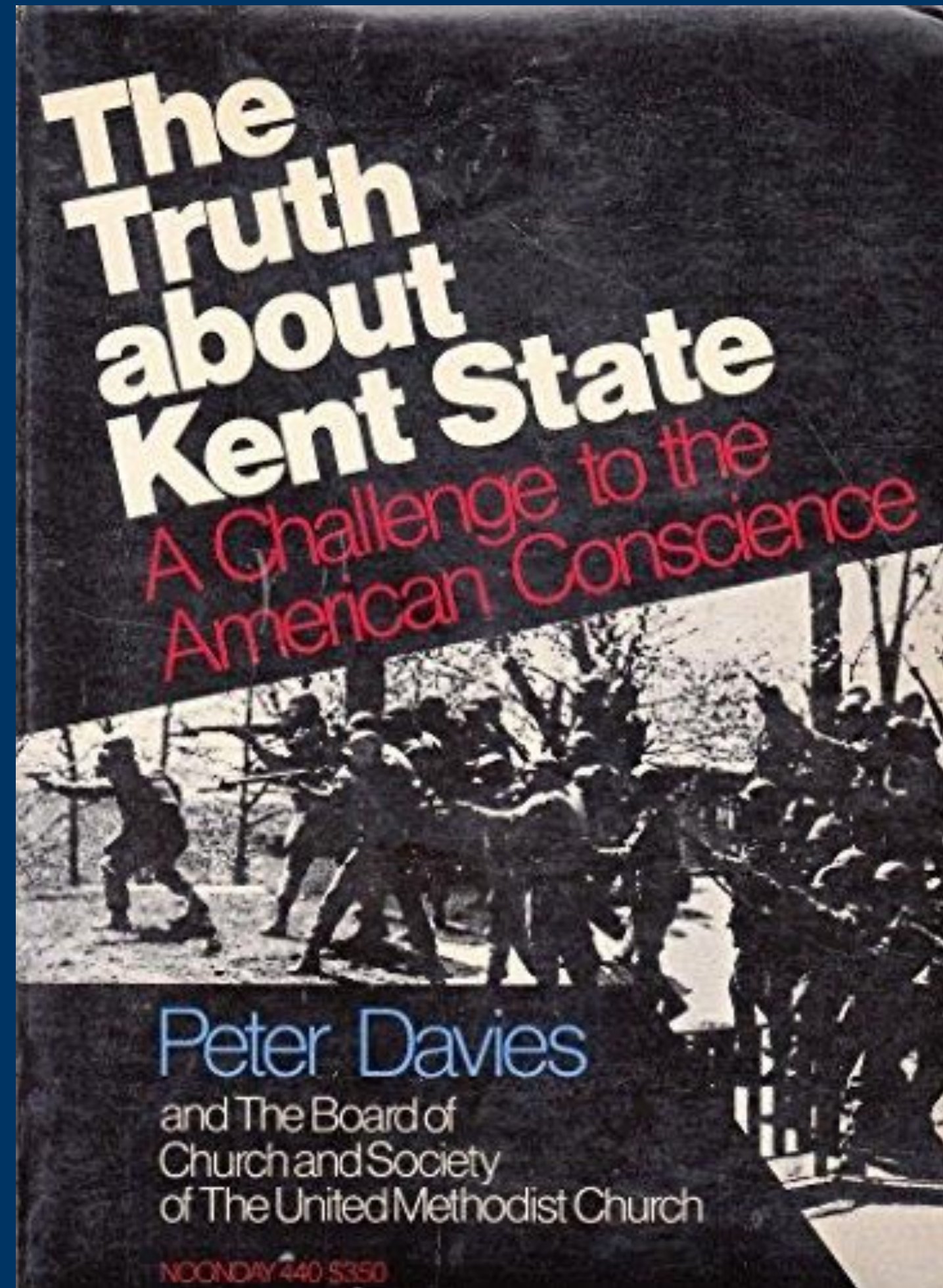
The attitude rating is determined after carefully considering the following factors:

1. Cooperation	4. Integrity
2. Courtesy	5. Punctuality
3. Effort	6. Self-Control

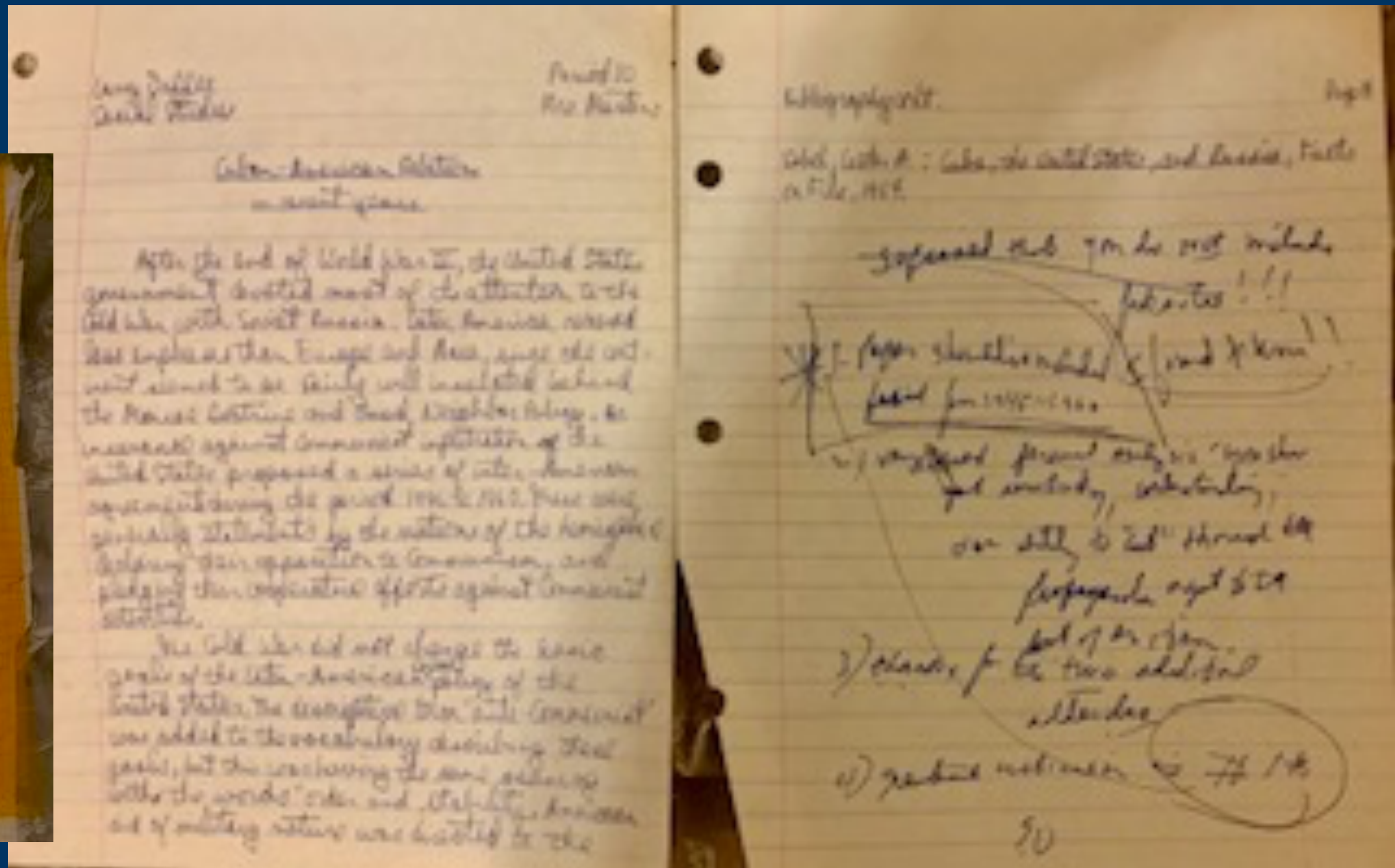
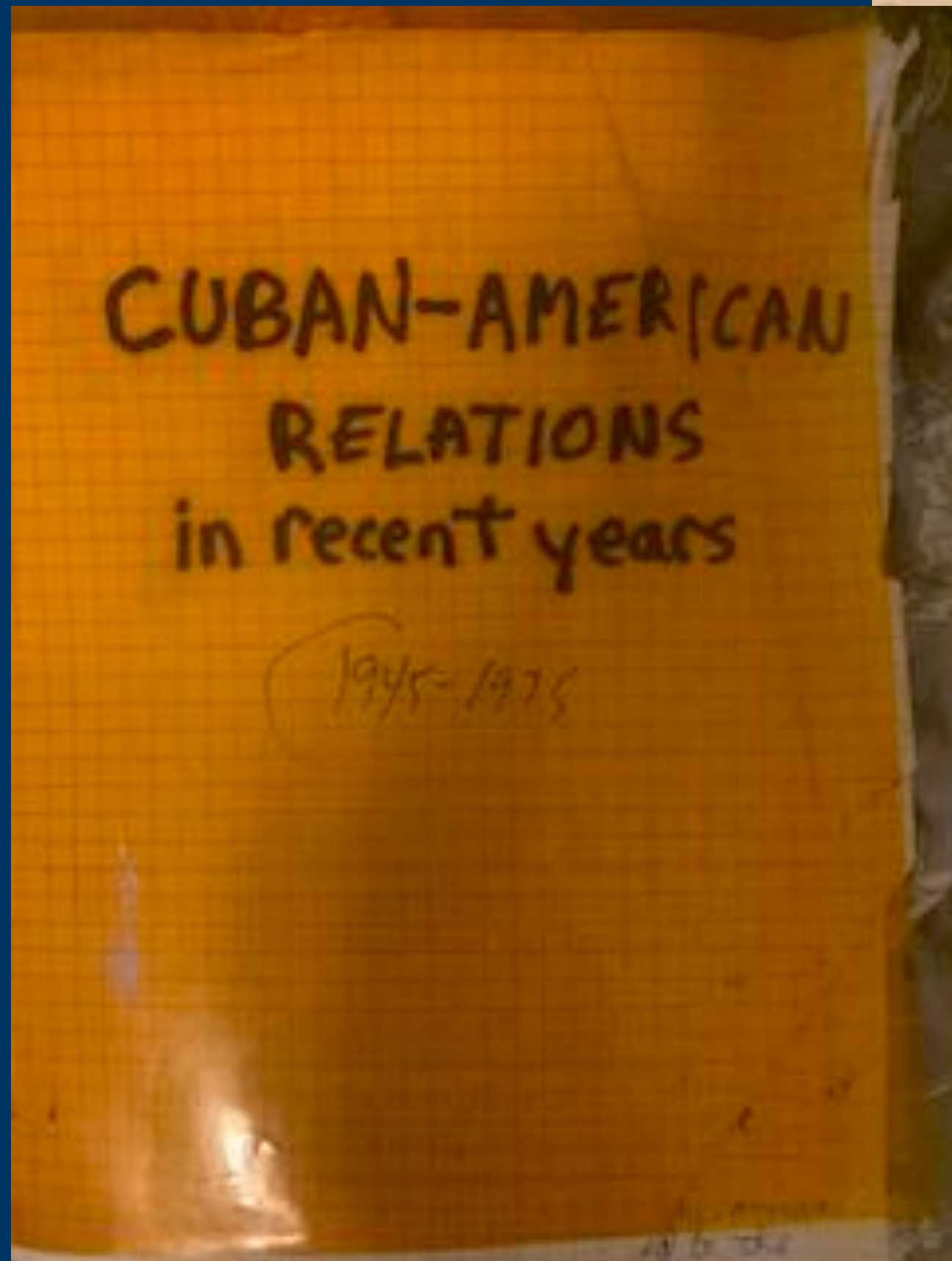
Times Tardy 0

Days Absent 1

INFORMATION TO PARENTS
 This report is an estimate of pupil progress for the marking period. Parents who wish more detailed information are encouraged to contact the teacher or guidance counselor at 269-6000, Ext. 25.
 DR. ROBERT B. CODY
 District Principal
 WILLIAM T. ROGERS
 Principal



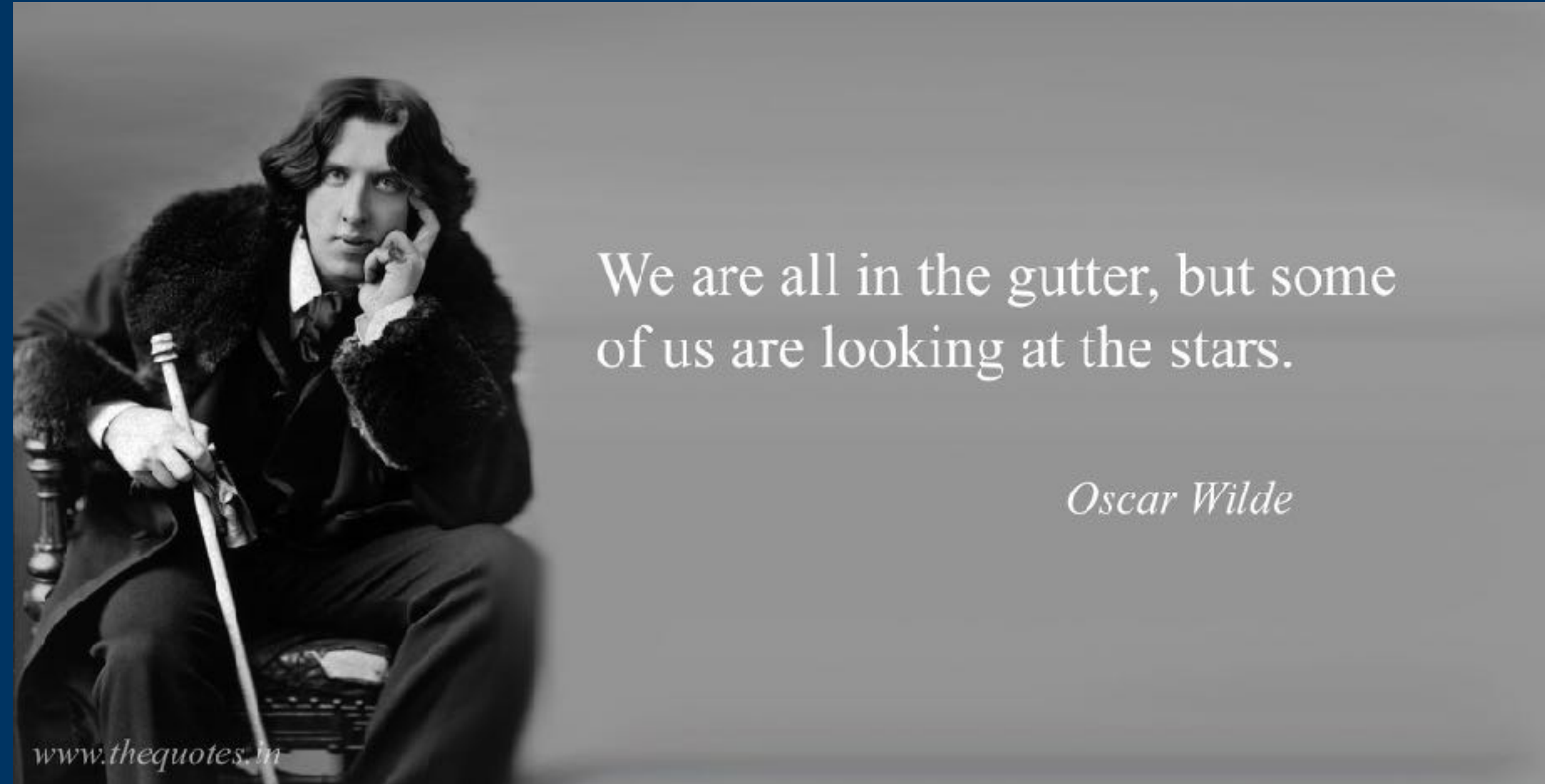
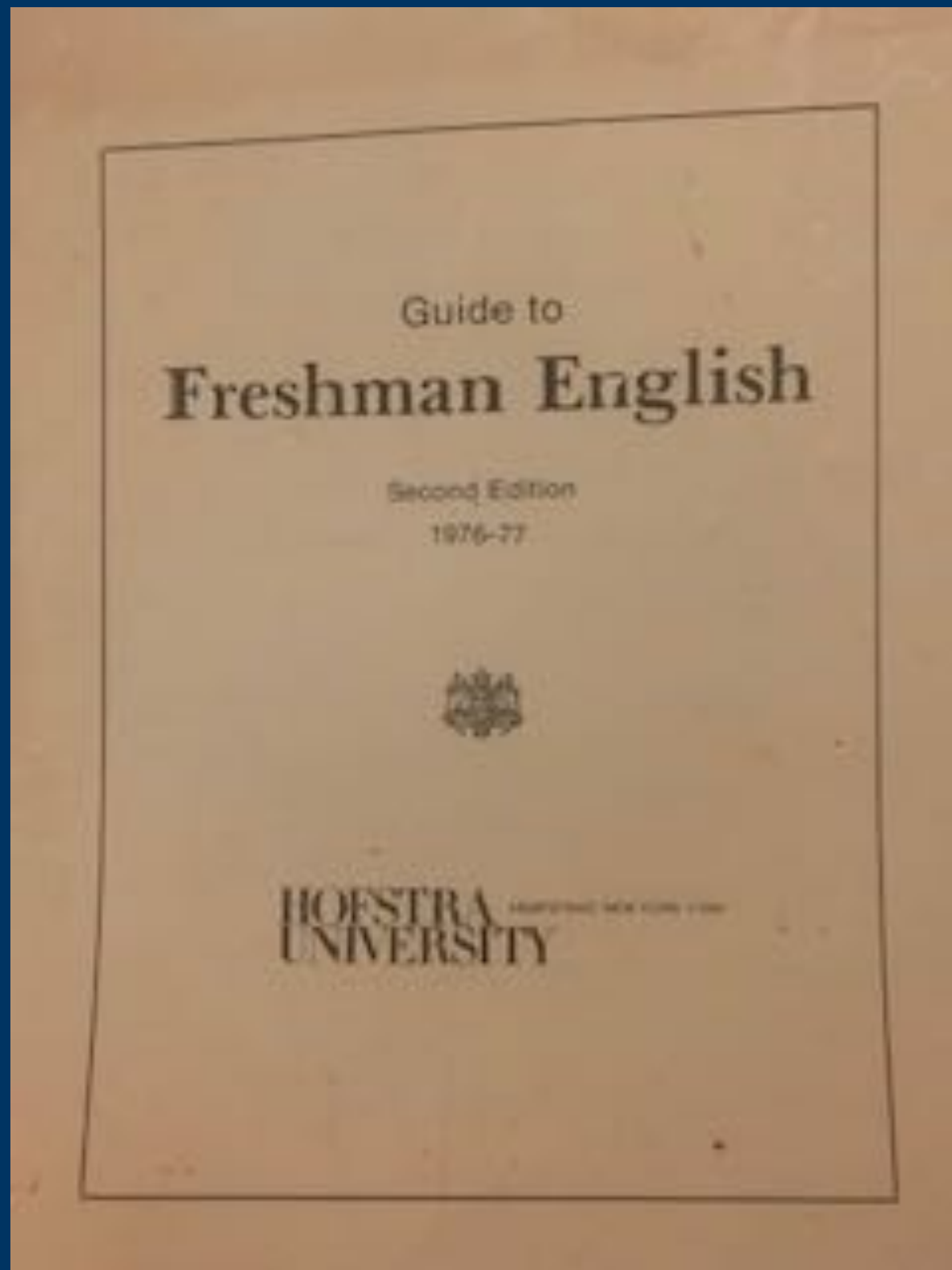
I wrote research papers like this



This 1976 movie changed my life



College changed everything



Typewriter, Then the Personal Computer made me a better writer



Post-College

Agenda Magazine, November 1980

Toxics on Long Island

Industry dumping—and government negligence—have led to drinking water contamination

by Larry Jaffee



Left: Recharge basin at the Grumman Aerospace Corporation plant in Bethpage. Photos: Larry Jaffee

Hooker Chemical is something of a household word across the county, including on Long Island. But what many Long Islanders don't know is that the same kind of irresponsible chemical dumping practices that forced 700 families to evacuate from around the Love Canal also happened right in their own backyards.

For example, over four thousand people live in the suburban homes located within a 1.25 mile radius of the abandoned Syosset municipal landfill, where Hooker's Hicksville plant buried approximately 800,000 pounds of toxic solid and liquid waste each year at maximum estimated output between 1946 and 1968. Within 100 feet of the eastern border of the landfill there are two school buildings. Beneath it, at a depth of 70 feet, lies the groundwater table. Five thousand feet away are drinking water supply wells for the adjacent town of Syosset, with over 40,000 residents.

And the Syosset dump is only a fraction of the problem. At a congressional subcommittee's hearing on toxic waste disposal last year, it was revealed through Hooker internal documents that:

- The company also disposed of up to 800 tons of chemical and other waste products at the Old Bethpage municipal dump since 1968.

- Hooker disposed of 200 cubic yards of scrapings from its Hicksville lagoons at the Brentwood landfill between 1973 and 1974.

- Thirty to forty workers at the Hicksville plant used the cancer-causing substance methylene (bis) chloroaniline in plastic production from 1972 to 1974, and company officials believed that as late as August 1978 the outside of at least one tank at the plant was still contaminated with the chemical.

- As of August 1978, Hooker had several hundred drums of toxic chemicals stored on its Hicksville plant site; some defective drums had leaked and their contents had soaked into the ground.

- Between 1956 and 1975, Hooker dumped hundreds of thousands of pounds of vinyl chloride residue—which can cause liver cancer—on company property.

But Hooker isn't the only culprit; it is just one of the hundreds of industrial toxic chemical polluters on Long Island.

teriorating coastline.

"Right now, it's the cheapest and the neatest way of handling the situation," said Richard Ignatow, newly appointed head of environmental control for the Town of Huntington. "It's

of the town's East Northport landfill expansion program. Existing groins will be reconstructed to help prevent the freshly placed sand from taking a fast ride into Centerport Harbor. Continued on Page 5

New York Times April 11, 1982

Support an Bid

By LARRY JAFFEE

rompted by the Suffolk Council

l pulled back and that's why up," Mr. McDonald said.

egan, encouraged by the Republican state chairman, George L. r., had been seeking a speedy ment by Republican county and the state committee to ead off a Conservative Party o its longtime benefactor, Lehman.

d, many Republican leaders, on Long Island, held back. It a hard decision because Mr. m't popular with many G.O.P. They feel that he ignores etween elections. So, many o make him "sweat out" their In any event, Mr. Regan et his endorsement, and the ative leadership endorsed Mr. n.

weeks later, after Mayor id entered the race for the atic nomination for Governor Regan's own polls showed the unning well ahead of any Re- or Democrat, the Comptrol- ped out of the gubernatorial opted to run for re-election.

id in the interview that if he endorsed by the Republican mmittee, as he and Mr. Clark he would have felt morally o remain in the race even Mr. Koch. "I wonder what ve happened," he said.

Mr. Cohalan has dropped his e son" mask and along with id on Page 9

Fewer Professors Are Getting Tenure

By LARRY JAFFEE

While Steven Stowe was working on his dissertation and teaching history to graduate students at the State University at Stony Brook in the late 1970's, he looked forward to becoming a full-time member of the faculty and achieving tenure. However, upon graduation he was told that there were no full-time teaching positions available.

Today, the 36-year-old Mr. Stowe holds a doctorate and is a visiting assistant professor of history at New

York University. His teaching colleagues ask, "Where are you visiting from?" He replies in jest, "From the unemployment line."

Like thousands of his Ph.D. counterparts, he now realizes that his tenure aspiration was overoptimistic. The fact is that he will be among the fortunate ones if he finds a teaching job in September when his three-year contract expires.

A moribund economy, declining enrollments and Federal and state aid cutbacks have left their mark on the academic world. A direct result is that Long Island colleges and universities have tightened up on granting tenure.

Stan Thompson on his Eatons Neck property, where groins, left, and bulkheads combat erosion

Youth Homes Fear Aid Cuts Page 4

Giving Children 'Quality Time' 6

Art: Legacy of the W.P.A. 11

Riches From a Cutting Garden 14

Although no Long Island institution is now in a financial crisis situation, school officials concede that tenure may never be granted to many bright young professors because the schools do not believe they can make 40-year salary commitments.

Although tenure was originated primarily to assure academic freedom in the teaching of unpopular viewpoints, many faculty members concede today that tenure's primary value lies in job security.

Traditionally, the criteria used for tenure decisions at most schools included teaching ability, intellectual growth as demonstrated through articles and books published; contributions to the institution through such things as committee service, and integrity.

However, many Long Island administrations now count in a new, unwritten requirement, financial feasibility, before granting tenure.

"Hofstra University has tightened up on the granting of tenure," said the university president, James M. Shuart. "The tightening rests on the economic outlook. We have to ask the question, 'Can the institution afford a lifelong professor?' A university can put itself out of business if it loses its flexibility."

Faculties believe that a tenure decision cannot be made on the basis of economic reasons, according to the president of Adelphi University, Timothy W. Costello. "Instead, faculty members say that tenure is designed to be based on merit and qualification. But in reality, even if we are faced with no economic problems, there will be some professors who will not get tenure."

The State University at Stony Brook, with a full-time faculty that is 70 percent tenured, is still in a position to evaluate professors for tenure on merit, not economics, according to James McKenna, associate provost. "When we recruit for assistant professors, we are looking for the best people coming from the best graduate programs," he said.

Yet he conceded that only 50 to 60 percent of the professors who go through the six-year tenure process at Stony Brook end up receiving it.

Professors of liberal arts, such as history and philosophy, are less likely to receive tenure than those who teach technical fields, such as computer science and engineering, according to Dr. Costello.

Declining enrollments have lessened the demand for liberal arts teachers. And students do not foresee job futures with liberal arts degrees, he added.

Student interest in a discipline has a lot to do with the availability of tenured positions, according to the president of the C. W. Post Center of Long Island University, Edward J. Cook.

"I'd be happy to award tenure to a qualified computer science teacher because the subject is in such demand," Dr. Cook said.

Another reason why administrations are reluctant to grant tenure to liberal arts professors is that many of those disciplines were among the first departments to be established at most schools.

When departments are 100 percent tenured, flexibility is lost, according to Dr. Shuart of Hofstra, whose 390-member full-time faculty is 64 percent tenured. In contrast, schools that offer courses in fields that are in demand, Continued on Page 10

June 20, 1983, Collins Stone

A chat with Ed Asner

By LARRY JAFFEE
New York City

Forty-five years old; if I was in politics they'd call me "The Kid."

—LOU GRANT, upon learning he's being fired from WJM-TV, on a Mary Tyler Moore Show episode.

"The Kid," now fifty-three, is spending far more time in the political arena than in front of a camera these days. Since Ed Asner, running as a critic of the 1980 actor's strike settlement, won the presidency of the Screen Actors Guild (SAG) in November 1981, he has:

- Incurred the wrath of the New Right by speaking out against U.S. involvement in El Salvador;

- Seen his Lou Grant series canceled on the heels of direct-mail campaigns by the Moral Majority and the Center for Inter-American Security that were aimed at advertisers and the CBS television network;

- Repeatedly locked horns with fellow actor Charlton Heston and Actors Working for an Actor's Guild (AWAG), a conservative faction within the SAG, over Asner's public political statements and his desire for a merger with the Screen Extras Guild;

- Spoken at, by his own estimate, "at least a hundred" political rallies and benefits this past year.

Having completed his supporting role in Sidney Lumet's upcoming picture, *Daniel, Asner*, like better than eight out of ten of his 55,000 SAG constituents, once again found himself out of work. But at the same time, a slate of thirteen progressive candidates was elected to the SAG's board of directors in November (defeating thirteen AWAG candidates), a development generally perceived in the industry as a vote for Asner.

To what extent are the entertainment industry's unemployment problems tied to the nation's economic ills?

At this particular time, there seems to be a very strong tie-in because of

interest rates. Interest rates have become so high that a lot of movie and stage projects—which are always funded with borrowed money—just won't be taking place.

Have the Hollywood labor wars of 1980-1981—the writers' and screen actors' strikes and the directors' threat of one—had a ripple effect?

No, the business is suffering without the help of the strikes. Possibly, it's coincidental. But I don't think the strikes created the present money problems. Those money problems are part of the world we live in.

Could the outcome of the SAG's board of directors election be interpreted as a mandate?

It will be interesting to see to what extent the board of directors is willing to regard it as a mandate, because they have the power—through me—to further such ideas as a merger.

Why haven't there been more celebrities as outspoken as you when it comes

to civil rights and politics? What are they afraid of?

Well, the flak itself. And it's work informing yourself. The entertainer is designed to please, and as soon as he takes a political stand, he's immediately going to alienate a certain number of people. Still, I don't think it's always true that everyone gives a damn about a performer's politics. Even though I totally disagreed with John Wayne and his politics, I never stopped seeing John Wayne movies. I always paid attention to what he did, and appreciated a lot of it. The disappointed and fervent die-hards will fall off the vine, but the vast majority will continue to watch. In my case, I still regard myself as a viable performer who is quite bankable.

Do you think the cancellation of *Lou Grant* has had any effect on the business in general?

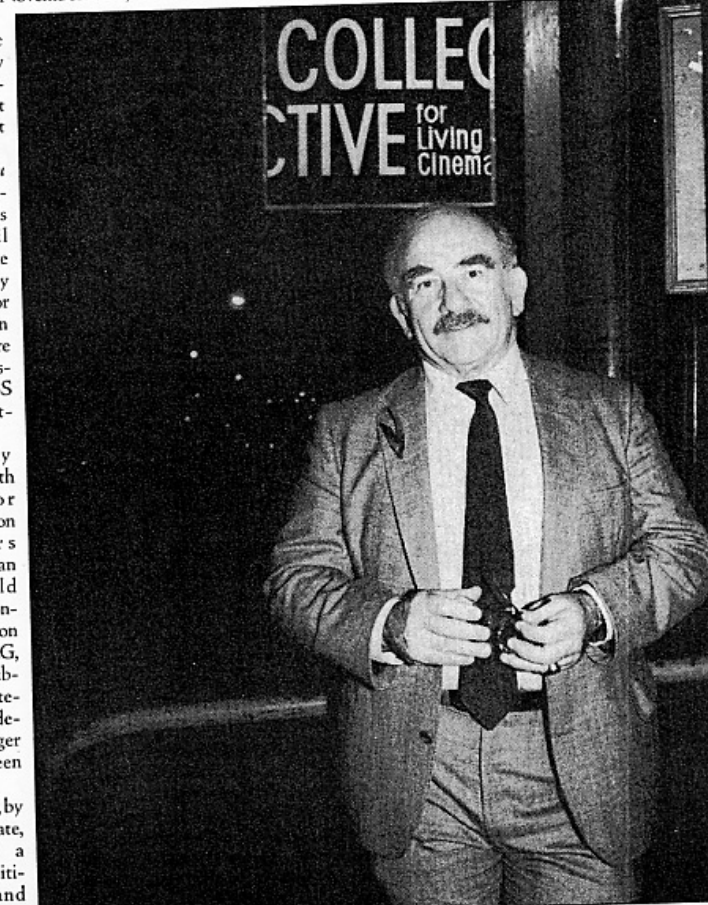
Every time there is a pebble dropped in the pool, it tends to raise the level of the pool. In this case, I'd call the level of concern obstructionism, as far as getting the job done. Therefore, a cancellation tends to throw the freedom of expression from the filmmaker, his overlords and studio bosses a little bit more off-stride.

Do you think the public now distinguishes between Lou Grant, an easy-going nice guy and hard-working newspaperman, and Ed Asner, a liberal, left-wing activist?

Without a doubt. It's not that middle America really knew what I was or cared what I was. It was the El Salvador flash fire going through the papers and my connection with it, as well as Charlton Heston beating his drums and guns. The public could not avoid thinking about it. They really don't care, as long as you're satisfying their need to be either informed or entertained or titillated, but I think they resent being forced to hear about it.

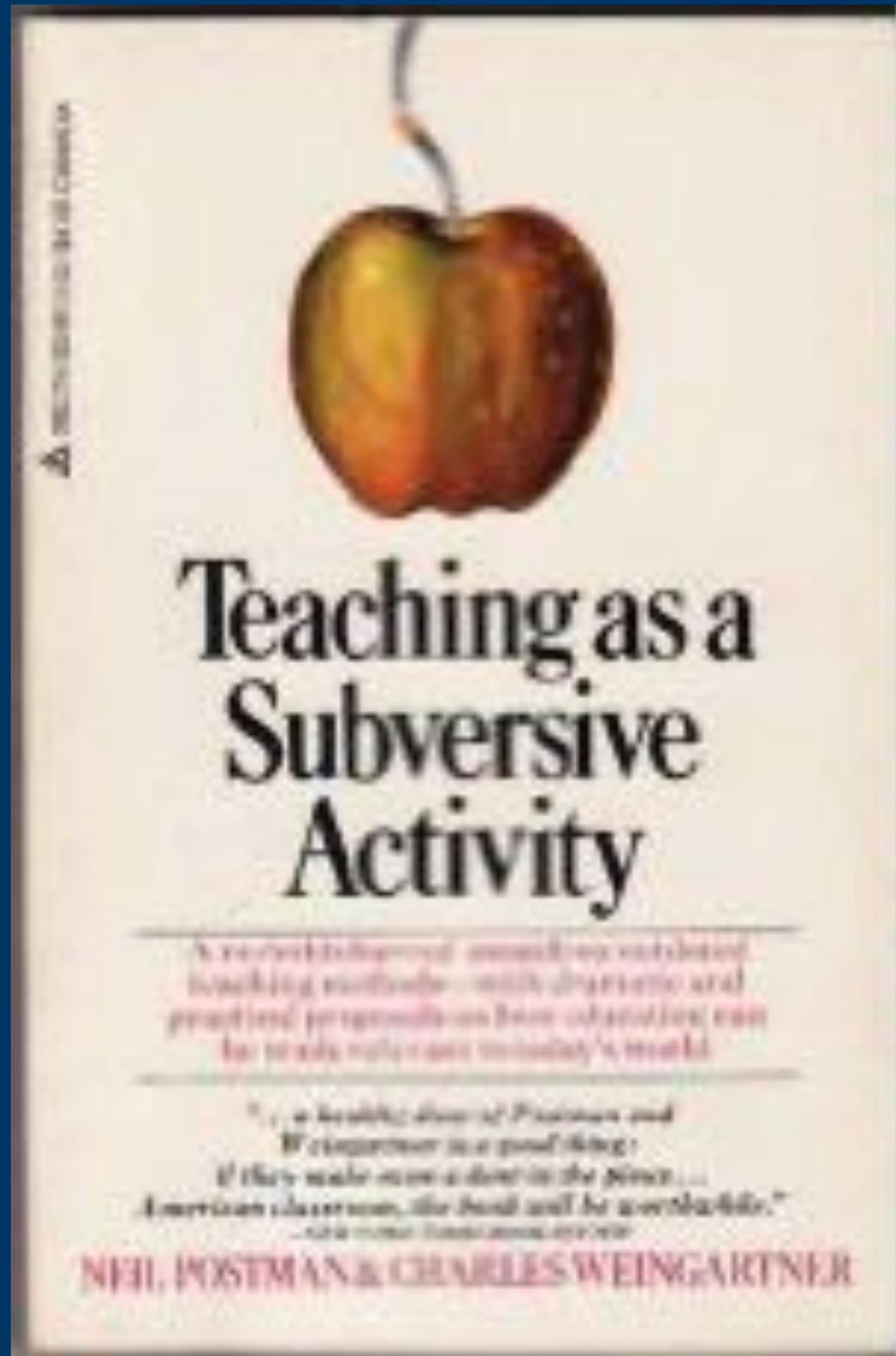
How would you answer the question posed in a recent magazine article: "What does Lou Grant know about El Salvador?"

A hell of a lot more than most people. I read whatever I can on El Salvador. Plus, I've had personal contact with a writer and photographer, who have spent years there. Right now I'm taking around a taped interview of Carolyn Forché, who spent two years in El Salvador documenting human-rights violations for Amnesty International. These people keep informing me and reinforcing my comments. ○



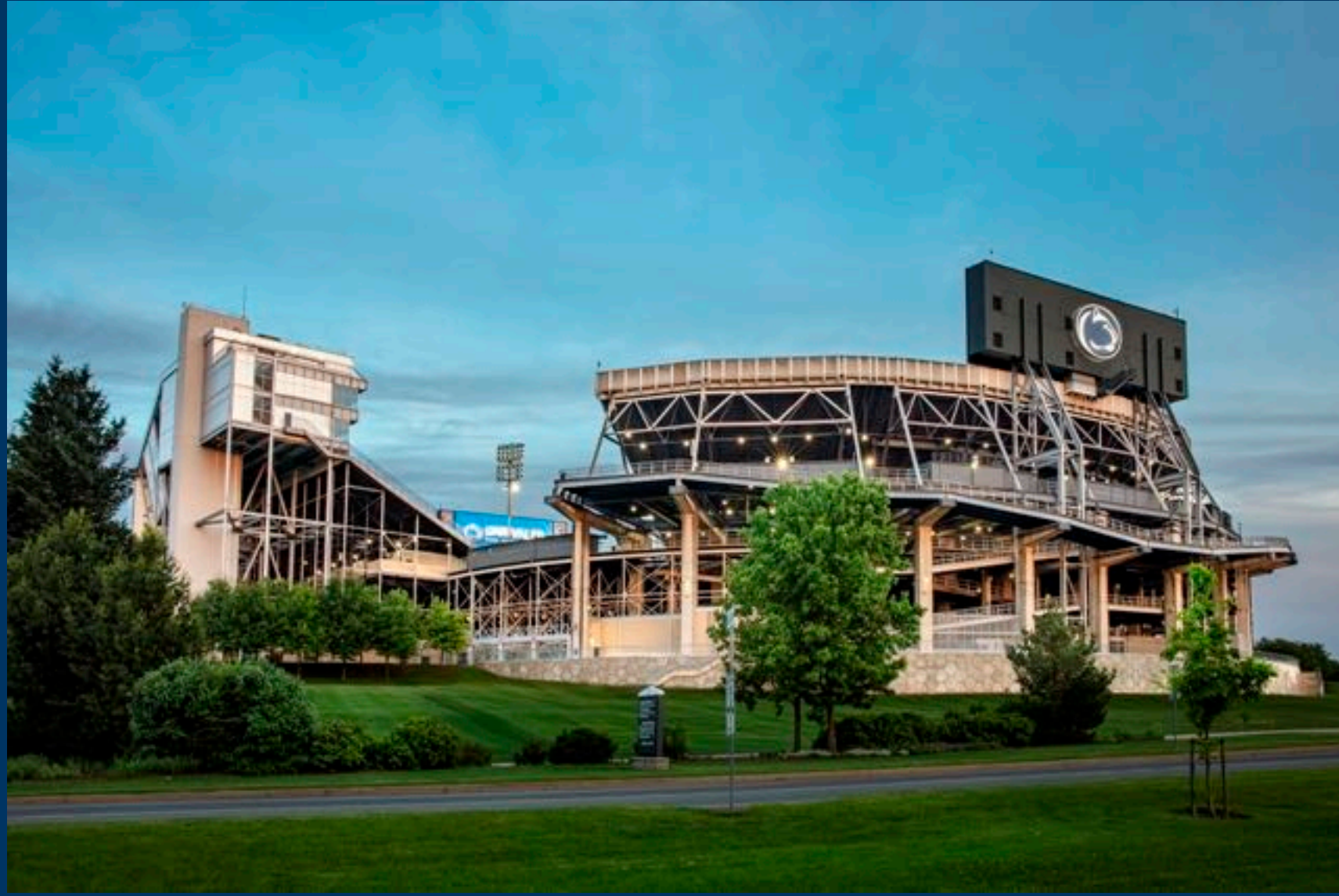
Ed Asner in New York: "I still regard myself as a viable performer."

“You wanna teach?”



Grad school at Penn State

definitely made me a better writer



THE PENNSYLVANIA STATE UNIVERSITY
INTER-OFFICE CORRESPONDENCE

Date: 4-5-86
From: dls
To: jaffee

~~Mr.~~ This is an interesting paper and a generally well done first draft. Certainly the basic content and analysis seem sound. Stylistically, you should get page numbers into your cites. (I'm not wild about this form for citations when applied to legal writing, although, as I told you when you asked, I'm not about to forbid its use. However, I do feel it is essential to include page numbers. Hard to imagine any journal that would accept an ms without those references.) As for substance, the paper needs context in order to fulfill the spirit of the assignment (the letter, too, for that matter). Given your subject, the best context ~~you~~ would be something on the larger trend of First Am protection for some kinds of commercial speech/adv along with ~~the~~ SCOTUS' pro-business orientation and the resurgent free-enterprise climate in the country. GET

Marking grade: B

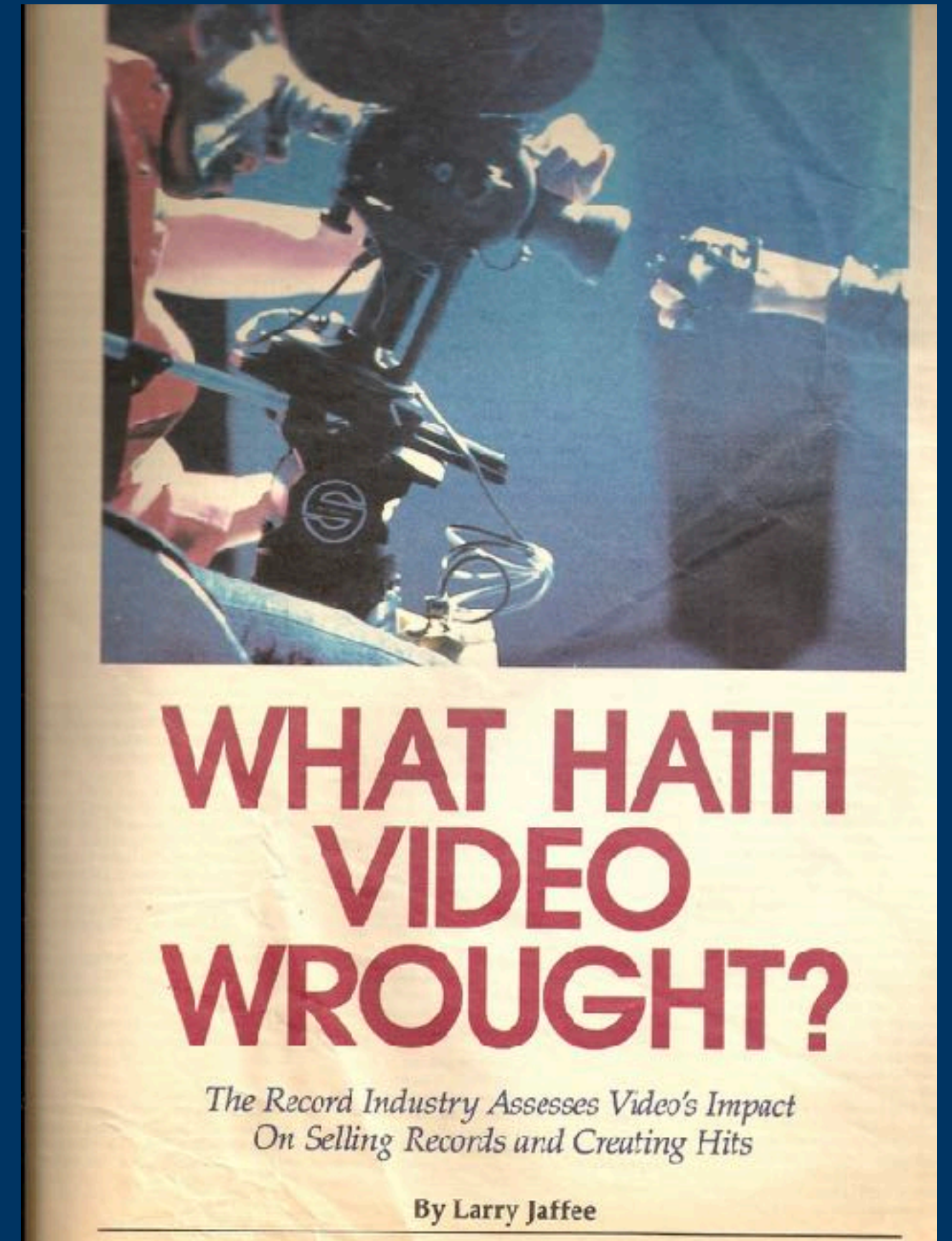
Kring, Patricia, (1984), "Copyright, Free Speech, and the Visual Arts," *Yale Law Journal*, Vol. 93, (July), 1543-1583.

Lewis, Peter Brandon, (1984), "Fair Use in Commercial Advertising," *Washington & Lee Law Review*, Vol. 41, (Fall), 1387-1409.

Linder, Douglas O. and James W. Howard, (1983), "Why Copyright Law Should Not Protect Advertising," *Oregon Law Review*, Vol. 62, 231-55.

Luft, Seymour, (1982), "Imitation: The Highest Form of Flattery," *Advertising Age*, (November), 8-30.

Olson, Dale F., (1983), "Copyright Originality," *Missouri Law Review*, Vol. 48, (Winter), 29-61.



WOLF & ASS
TOWN SQUARE
HARRISBURG, PA 17101
MAY 7

WOLF & ASS (1986)
ON THE BOOK CITY BY THE STATE
TOWN SQUARE BUILDING

BY LARRY JAFFEE

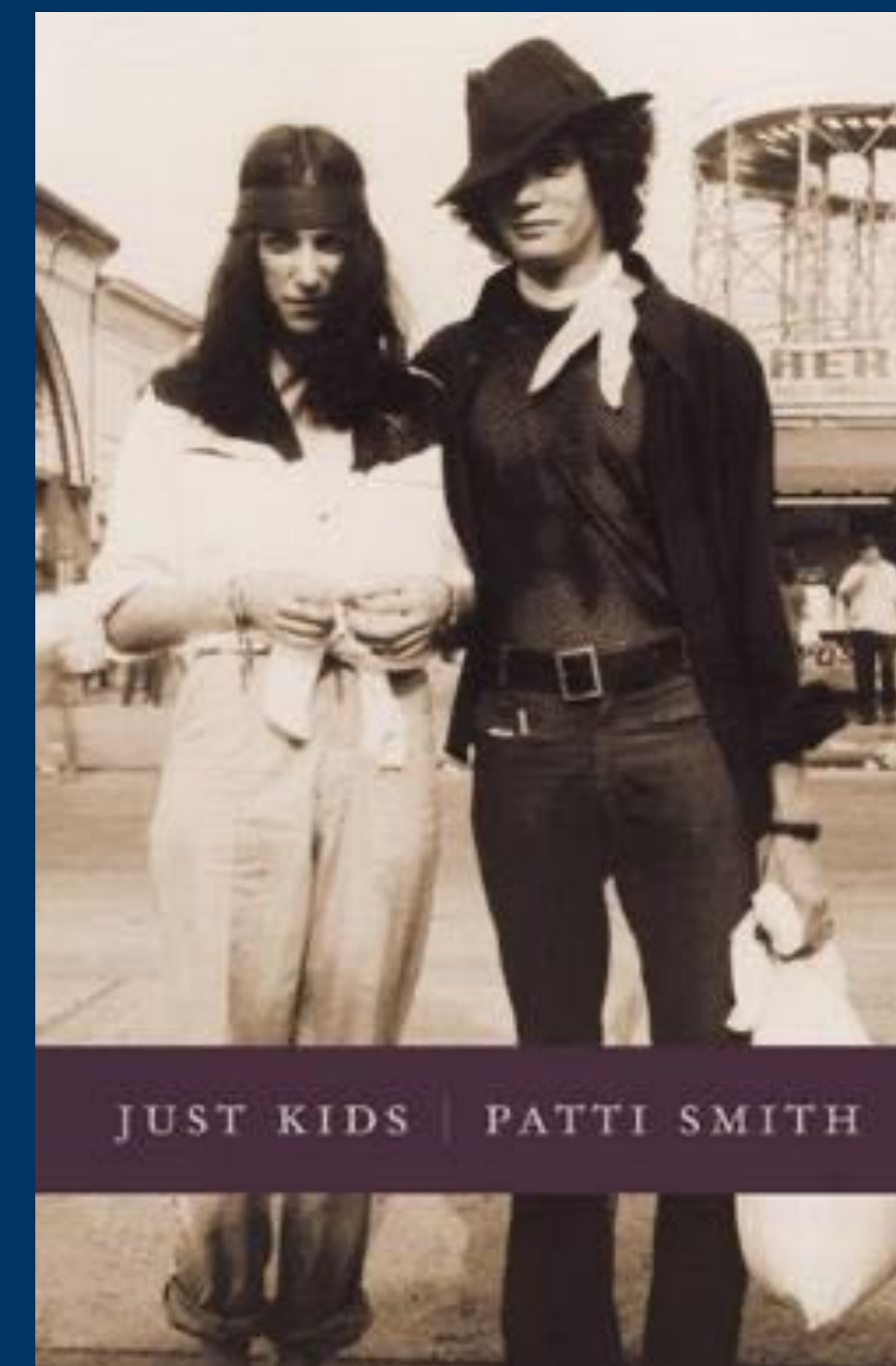
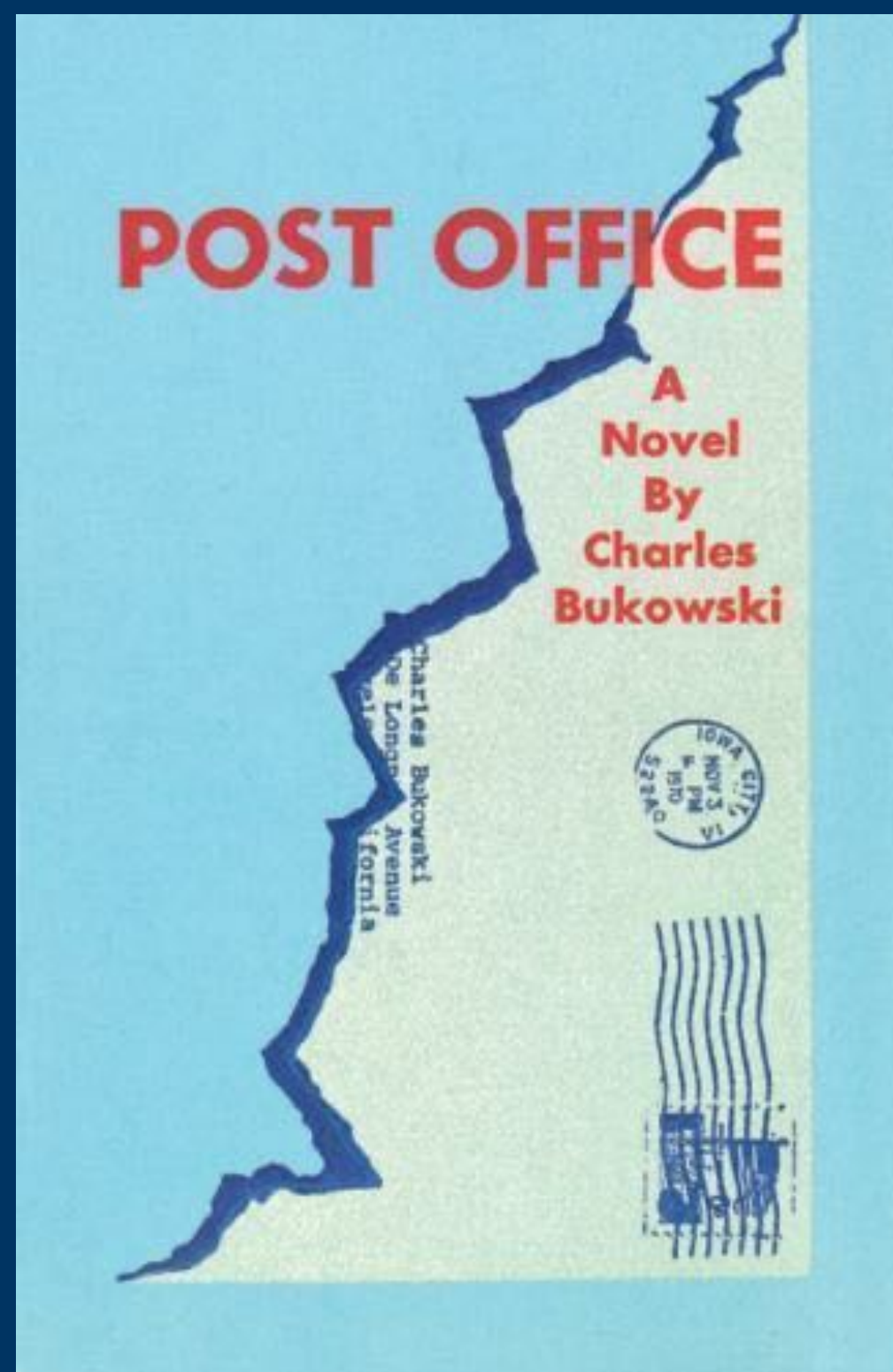
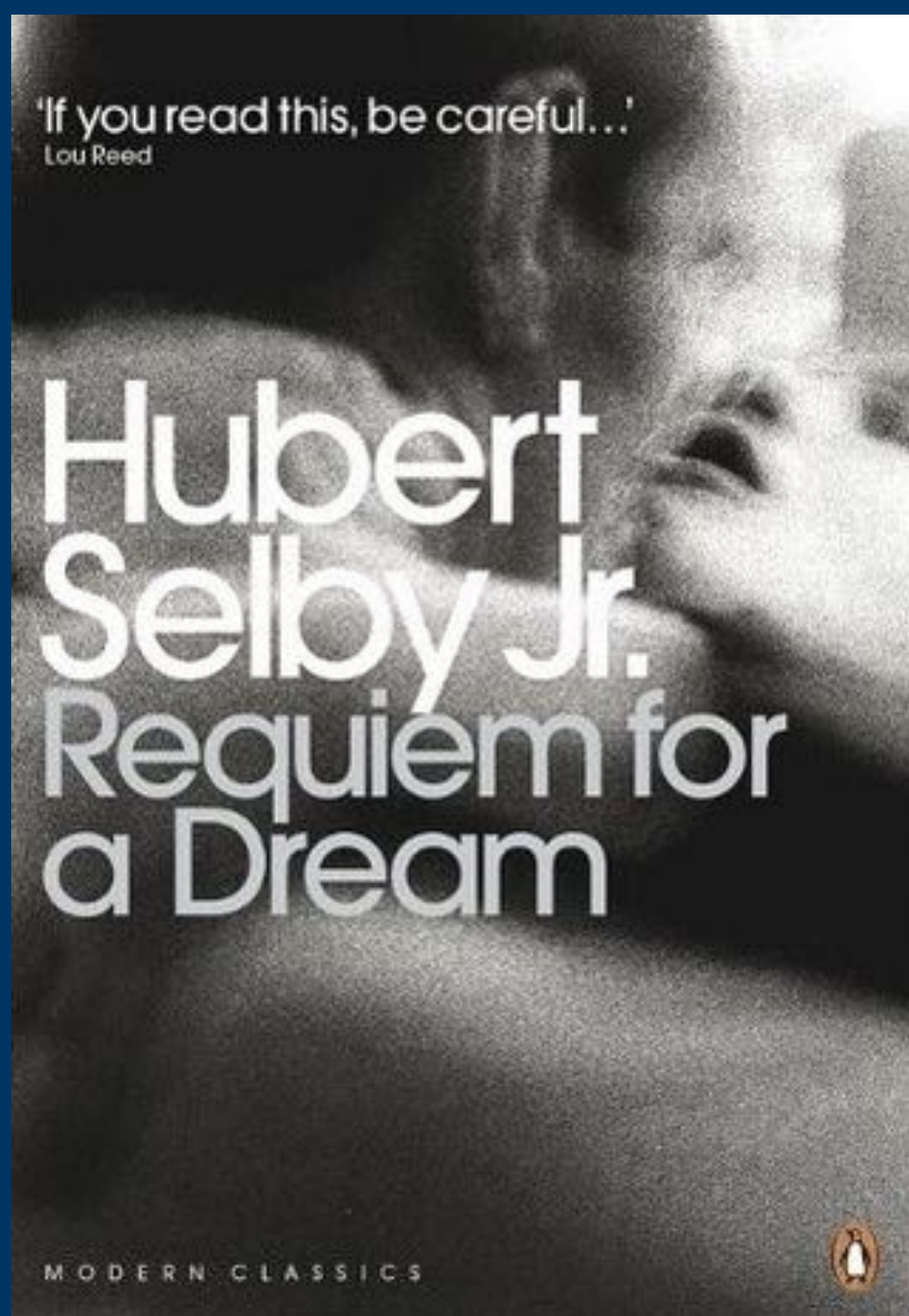
*Jaffee - I don't have
time to add a
comment.
But it sounds
like you've
not been had in the library
aspect of the writing.*

372 S. College Ave.,
APT. 301
STATE COLLEGE, PA 16801
(814) 337-6157

Tower Records' Pulse Magazine published in 1986 my master's project, which was supposed to be a master's thesis, on how MTV changed the record industry. After graduating, I landed a staff editor job at the leading cable TV trade magazine.

My taste in books changed

influenced by literary-oriented friends



But I still preferred to read about my musical heroes and heroines like Patti Smith (far right book).

I still love bookstores & buy books, most of which I never read :-)



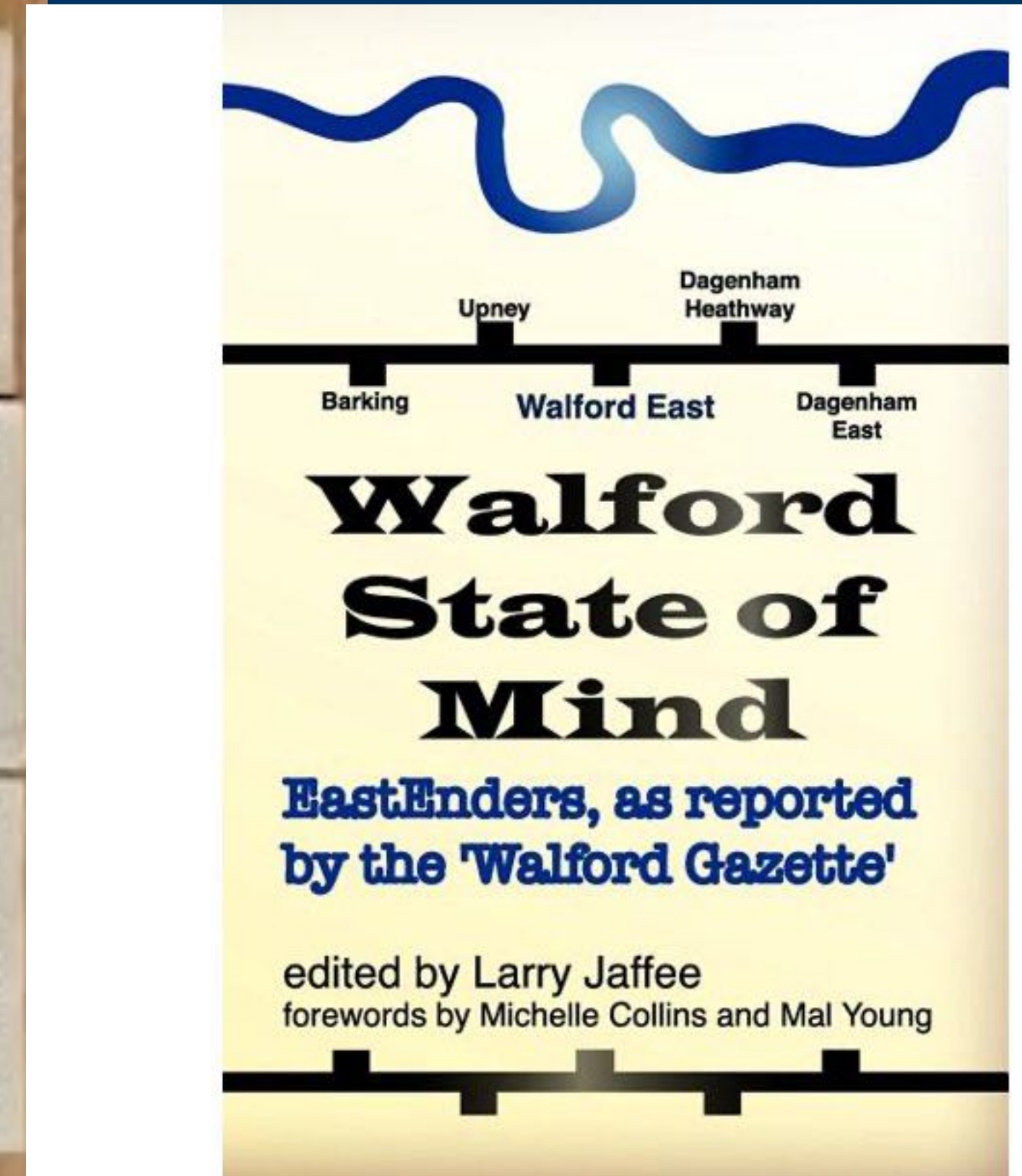
Only a quarter of the books that cramp my large studio apartment. Genres: music-related – 50%; film/TV 10%; school-related/journalism – 10%; novels/fiction – 10%; history/politics – 10%; misc. – 10%

My newspaper led to 2 books

published 100 issues 1992-2017



Published 2009

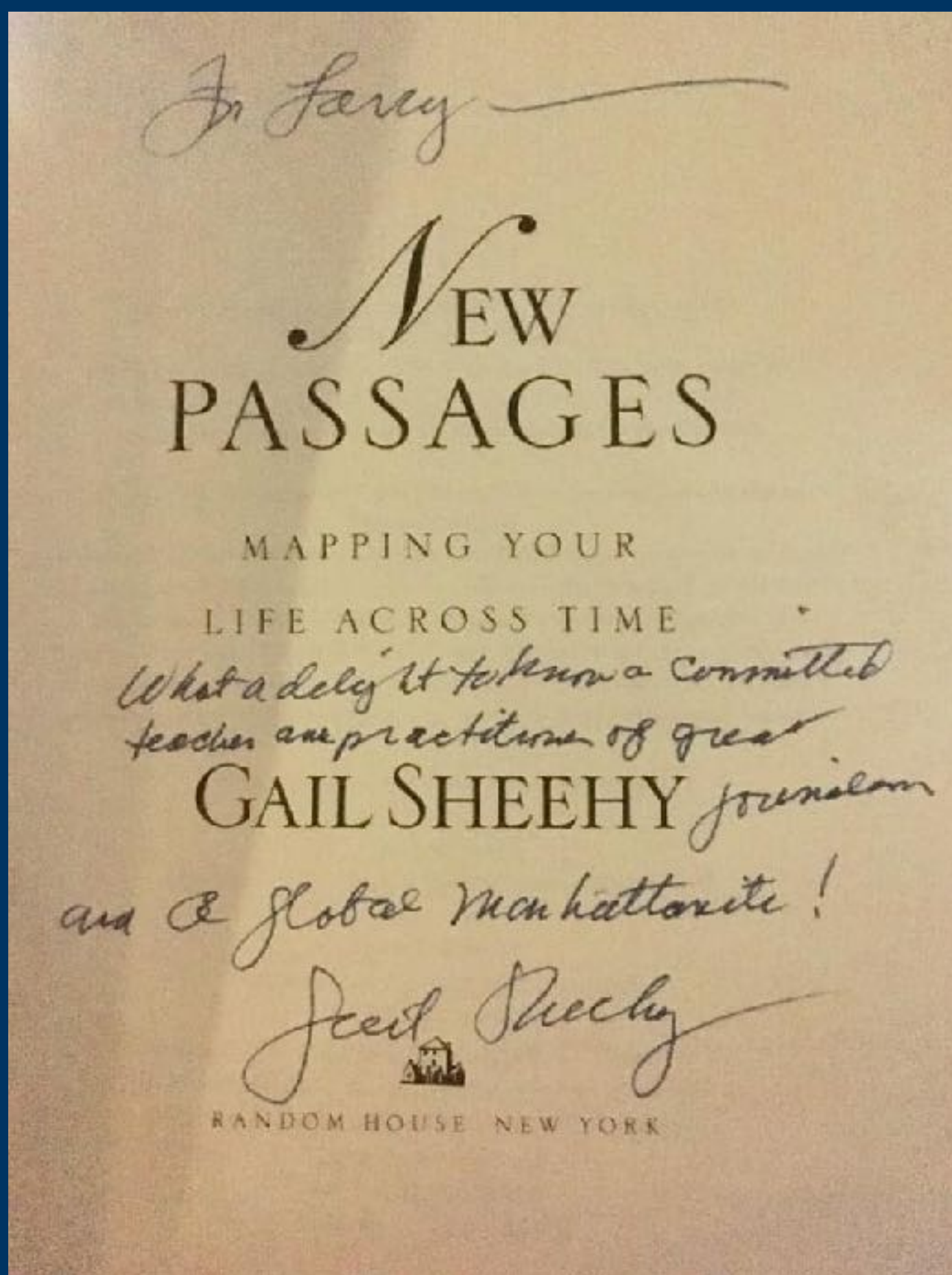


Published 2011

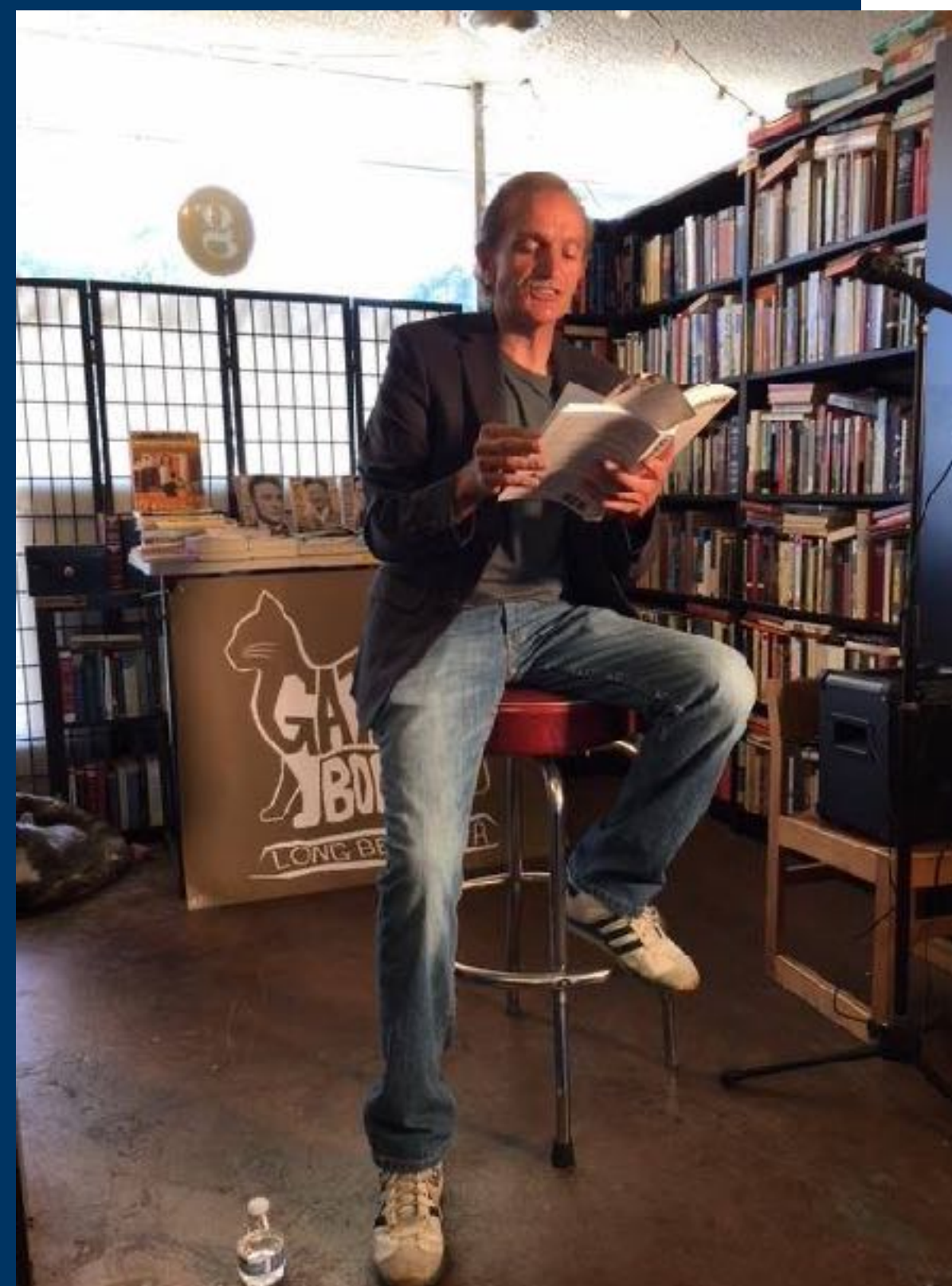
Even 14 years, I earn about \$100 a year in royalties from Amazon sales; sold more than 3,000 copies

I'm friends with other writers

Some famous, Gail Sheehy passed away in 2020

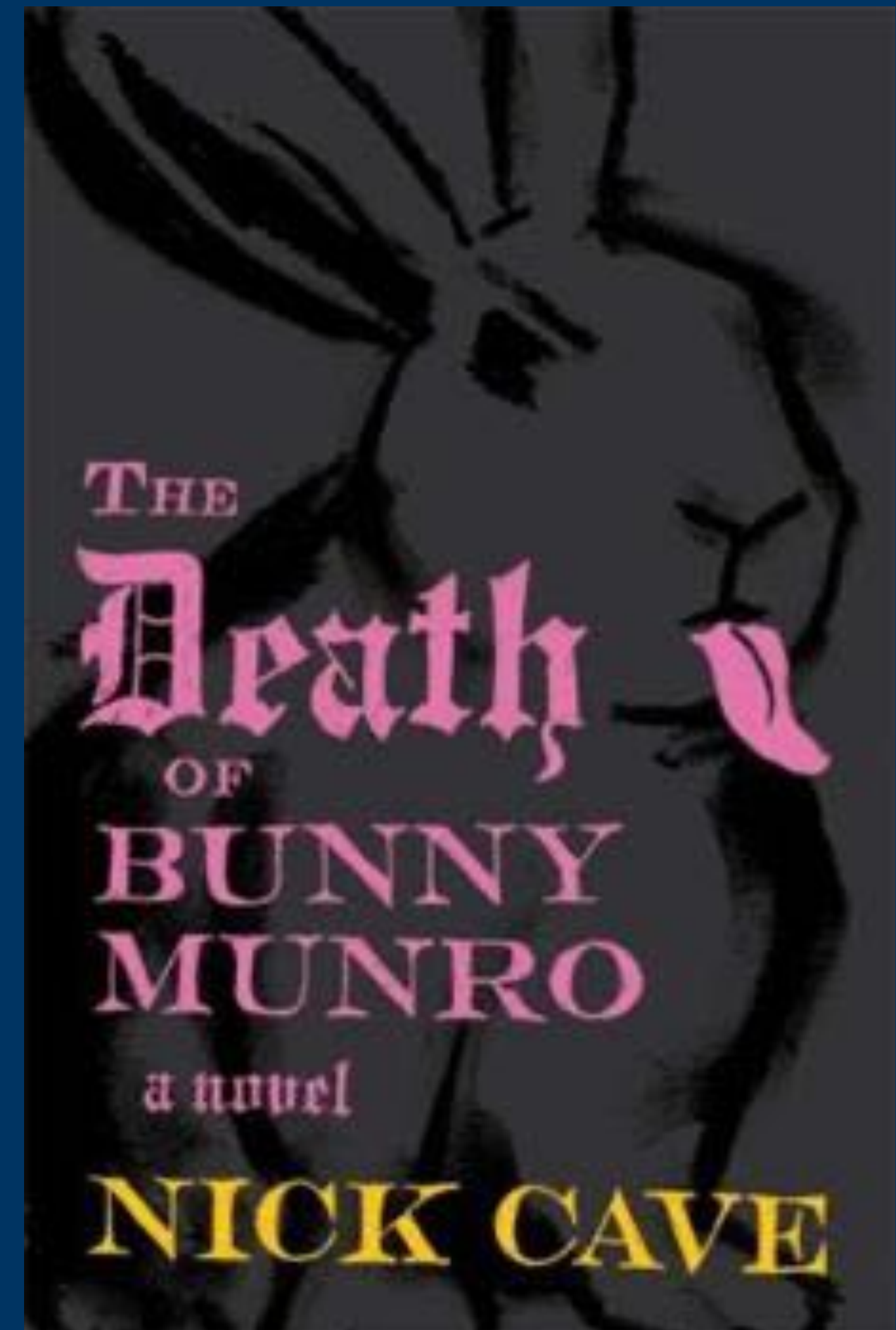
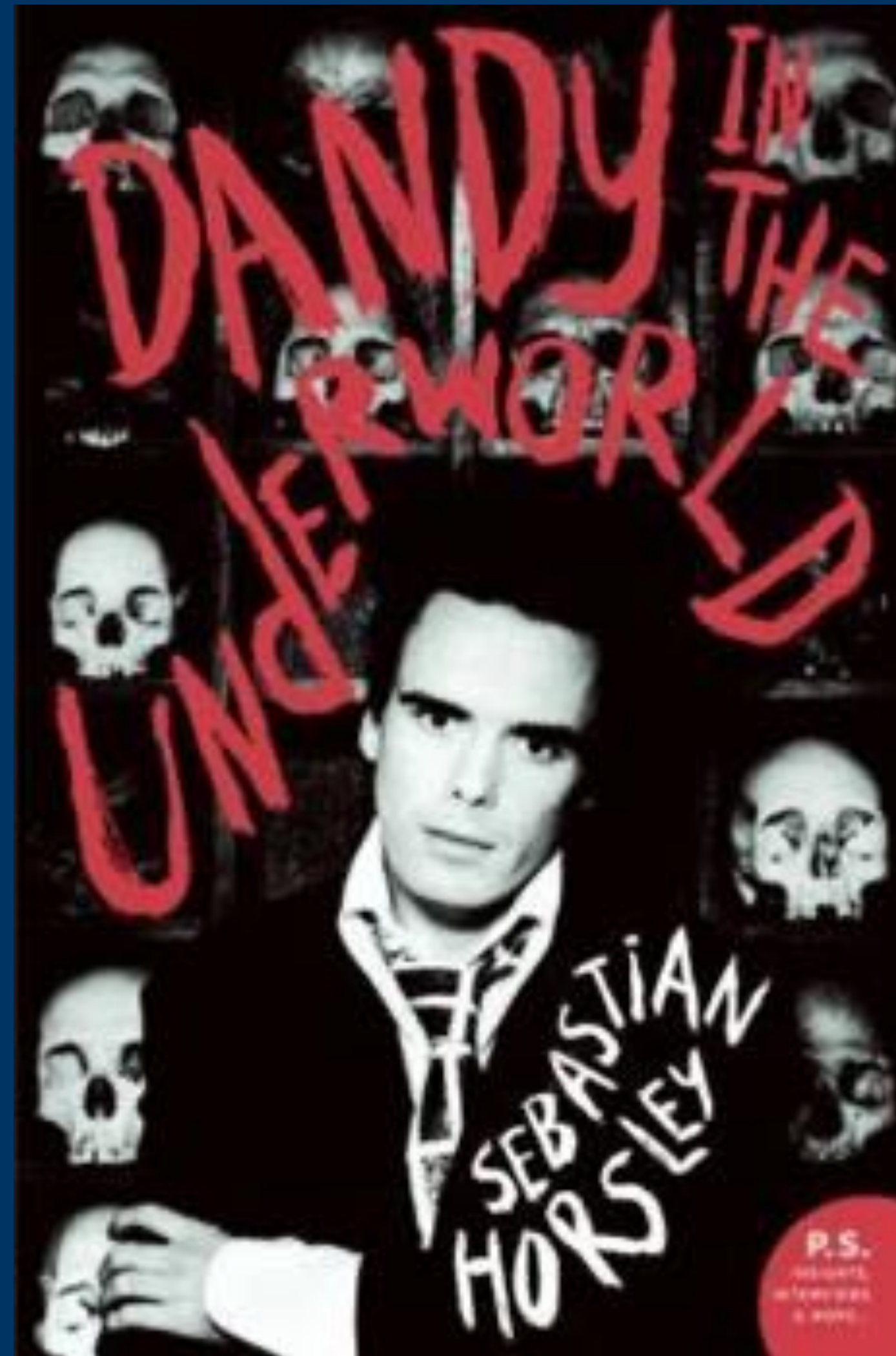
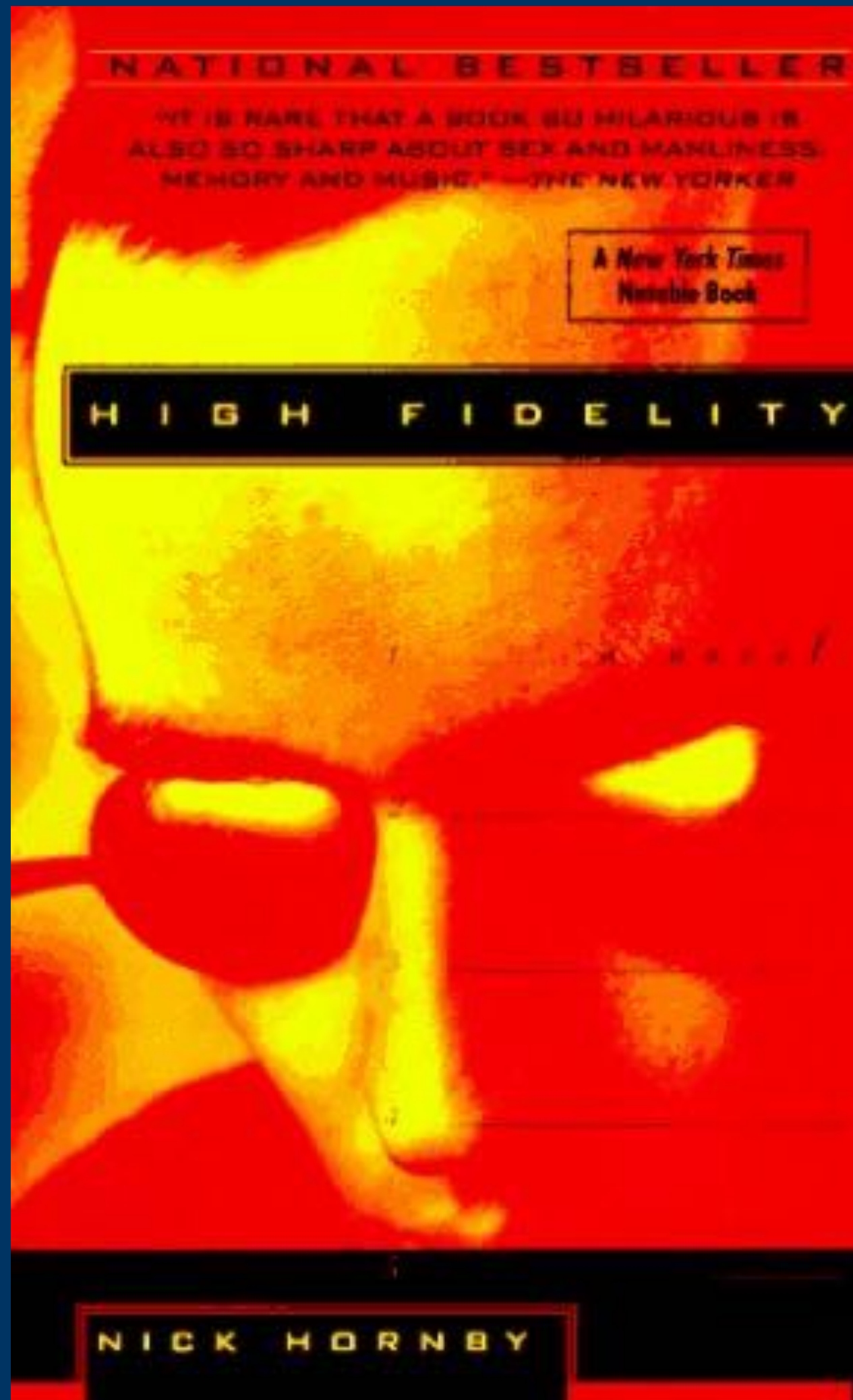


New York Times best-selling author & college friend Keith Greenberg is the author of about 20 books on a variety of subjects, including true crime and professional wrestling. Ken Capobianco (right), also a college friend, just published a novel (his second, is a former English professor and also the music critic for the Boston Globe.



My three favorite books

in case you were wondering



I Write About What Interests Me

Sometimes It Pays Well, But Other Times I Write for Free

OPINION

This is no way to treat adjunct profs

Part-time college faculty earn a fraction of what full-timers get for the same work.

"A self-employed professor's temper. The article is full of sound and fury, signifying nothing. It's just quality in school. 'Quality.' I quote the word. As if a wedding vow." — Bob Dylan, "My Back Back"

LARRY JAFFEE

It was 8 to the 20th United States to profit from a half-century ago, and I'm not sure I'm the only one who's ever taught the course and then published the book. The idea here is to pay me at the same level.

With adjuncts responsible for teaching about 70 percent of U.S. college and university classes, we make the biggest impact on students' education. Part-time faculty members make a small fraction of compensation that their full-time colleagues do for essentially the same work, and almost always in health benefits.

It's a cheap idea, a common one, but it's not a good one.

Adjuncts are considered as "contingent" workers, a term rarely accepted by the Association of American University Professors, rather than the essential worker that keeps campuses running. In the classic labor model, contingent workers are paid during a strike or lockout.

Last September, the union representing both the part- and full-time faculty of LSI Brooklyn held its ground when two weeks of being locked out without pay or health insurance. The administration tried to lower already low adjunct salaries to make up for full-timers' negotiated, increased compensation. Students are pleased mostly about classes being taught by unqualified replacements.

Unlike the LSI Brooklyn union, an Association of American University Professors org at one of my own colleges doesn't believe there's anything in return if full-timers who leave with the part-timers a portion of their salary or protecting their staff — another by the



Students at LSI Brooklyn stage a protest to protest the university's lockout of faculty members during the fall semester.

huffpost.com/.../the-b52s-wont-be-trumps-inaugural-band_b_9347498.html

HUFFPOST NEWS CORONAVIRUS POLITICS ENTERTAINMENT LIFE PARENTS PRIDE 2021



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Larry Jaffee
Editor & Publisher, Westford Gazette

THE BLOG

The B-52s Won't Be Trump's (Or Any GOP's) Inaugural Band

Thirty-seven years later, the trio of original lead vocalists - Fred Schneider, Kate Pierson and Cindy Wilson - supplemented by four new musicians still entertain a rainbow audience of baby boomers with their solid catalog of hits, most of which were played last Friday night at The Space, in Westbury.

01/03/2016 07:20 GMT | Updated 28/02/2017 05:12 GMT



SC MAGAZINE
CYBERWARFARE: BEYOND THE TWEET ARSENAL
Cyber policy is developing under the Trump administration. Will the new cyber arsenal match the tweeting historic?

THE DAILY BANTER

OPINION CULTURE MEDIA SCIENCE/ENVIRONMENT SPORTS MEMBERSHIP


HOME > OPINION

James Comey Wrote Legal Paper in 2012 That Has Uncanny Parallels With His Crisis Today

In Mr. Comey's chapter, which centers on the role of the general counsel, he writes trial lawyers have learned that "everybody lies, everybody forgets and that all people perceive and recall events differently."

GUEST CONTRIBUTOR · UPDATED: NOV 9, 2018 · ORIGINAL: JUN 15, 2017

1 COMMENT



by Larry Jaffee

Posted on larryjaffee.com

Recent Publications

- [The Vinyl Industry's Resiliency & Growth Continues](#) (Copper Magazine)
- [Mobile Fidelity Weathers the Storm](#) (Record Collector News)
- [From VHS to Streaming: A Half-Century of Home Entertainment](#) (Copper)
- Archival piece: 2007 interview with advertising legend [George Lois](#) (RIP)
- A trip to the [Philips Museum in Eindhoven](#): Like A Kid in a Candy Store
- [Lou Reed Remembered](#) on the 50th Anniversary of *Transformer*
- Found in the bins: [Review of David Bowie jazz tribute LP](#) for trackingangle.com
- Considering the [Compact Disc's 40th Anniversary](#) for Copper magazine
- Analysis of the [Mobile Fidelity audiophile scandal](#) for Goldmine
- Liner notes for [Skip James: The Complete 1931 Sessions](#) (ORG Music)
- [Eighties Music is Unfairly Maligned](#): 100 albums you should know and love
- [2022 update of vinyl pressing situation](#) and lost chapter from RSD book
- [How high is up? CDs rebound too](#) (Making Vinyl Europe 2022 program essay)
- Liner notes for [Detective](#) (debut album vinyl reissue by ORG Music, RSD 2022)
- [Profile of Broadcasting & Cable Hall of Fame honoree Dan Mason](#), former president of CBS Radio Network
- [The Return of BeatleFest](#) April 1-2, 2022 in New Jersey (my first in 20+ years, their first since the pandemic).
- [Review of *The Beatles: Get Back*](#), in which Peter Jackson provides much-needed context to a misunderstood band period.
- [Liner notes](#) for a 1957 live album by blues legend Big Bill Broonzy, also posted on [Copper magazine by PS Audio](#)
- How COVID-19 didn't hamper the [vinyl manufacturing industry](#) from pumping out records
- My [virtual presentation](#) on how the vinyl comeback is the most improbable development of the 21st century, defying all technological, economic and ecological logic
- [Leonard Cohen's](#) complex relationship with women
- The Doors' ascendancy as the most popular American band coincided with its label Elektra Records had been [located in the same building](#) where I've taught for the past 8 years
- The night that [Jim Morrison](#) was kidnapped by his publicist.

Separately, I argue in the New York State – American Association of University Professors newsletter that higher education should use the pandemic to correct [the gross inequalities and exploitation that adjunct professors suffer](#).

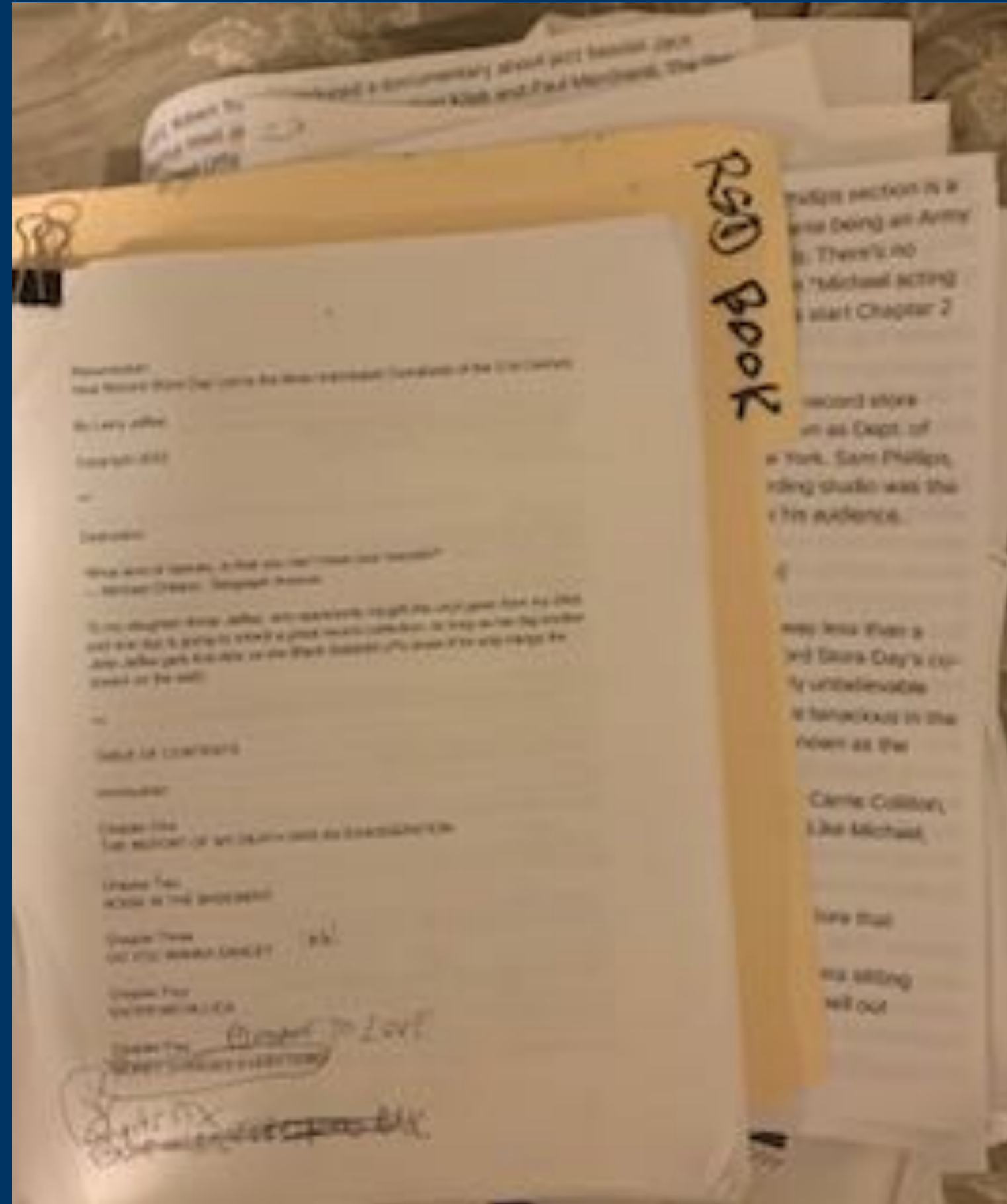
Next to record collecting, baseball is my second favorite pastime. Since the Major League Baseball season is underway, here's a 2008 piece from my vault [saying goodbye to Shea Stadium](#). Also, here's a [2015 World Series poem by a long-suffering New York Mets fan, written on the 7 train, following the Game 4 WS loss](#).

My son Jake Jaffee, 28, is an amateur baseball player and co-host of the New York Yankee podcast [Pinstripe Pulse](#).

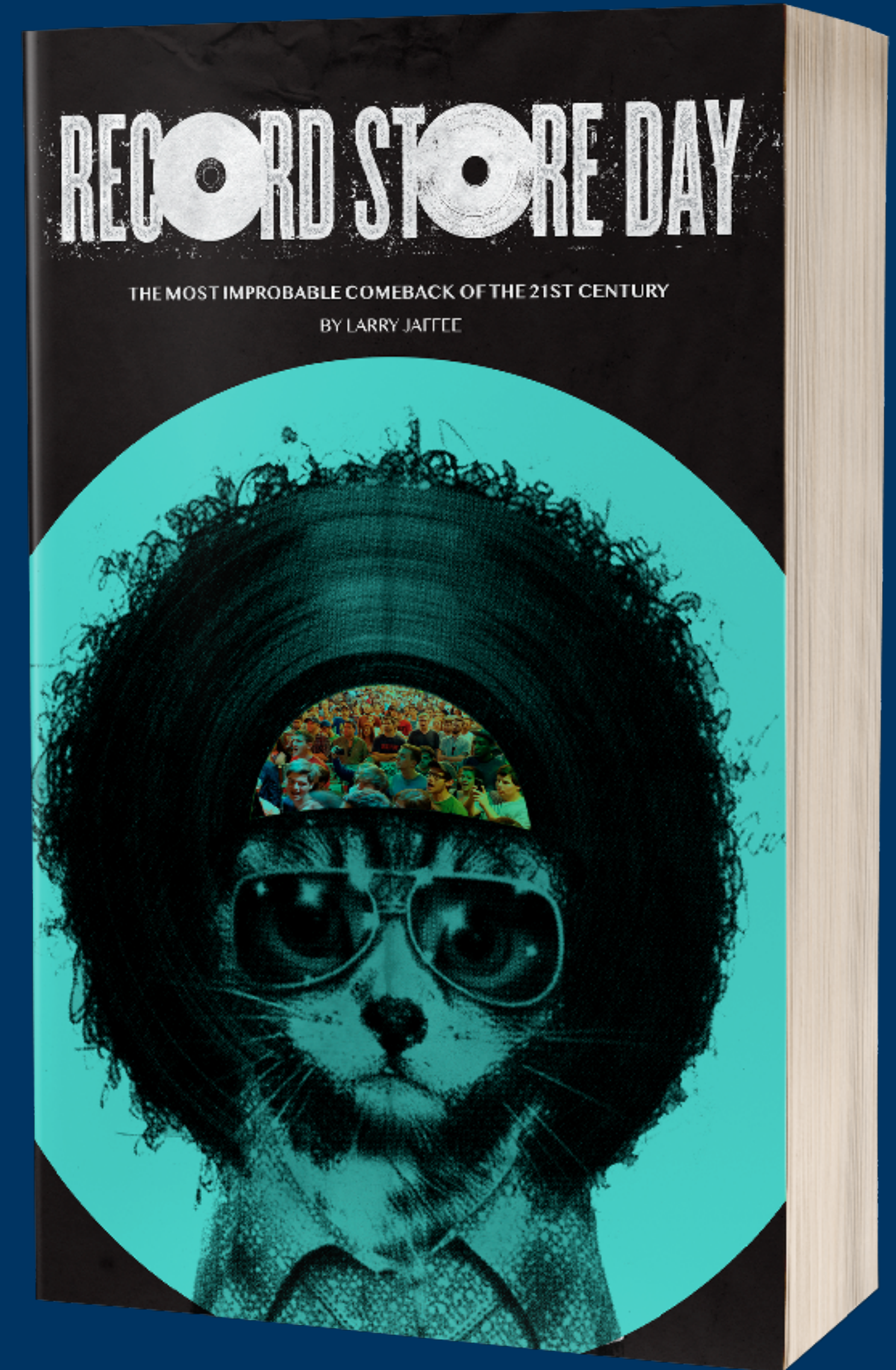


My book published in April 2022

(Rare Bird Books, Los Angeles)



Four-inch thick folder of notes, drafts, interviews, etc. Started working on it in Nov. 2020, manuscript delivered July 15, 2021.



Book Launch Event at Local Community Bookstore & NYPL



So if you were to write your Literacy Autobiography, what would you include?

- Who read to you when you were young?**
- Who encouraged you to read and write?**
- Did you go to the library? Get a library card?**
- Take out books?**
- Any favorite English teachers growing up?**
- Favorite books? Why? What genres?**

So why am I telling you this? It's



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